

For Immediate Release:

PARALLEL FIELDS -

Kathleen Elliot, Kaethe Kauffman and Bobbie Moline-Kramer

**Curated by D. Dominick Lombardi
Organized through Katharine T. Carter & Associates**

Exhibition Dates: June 6 – July 1, 2018

Opening Reception: Saturday, June 9 from 6 – 9 pm

Lichtundfire is pleased to present *Parallel Fields* featuring works by Kathleen Elliot, Kaethe Kauffman and Bobbie Moline-Kramer, curated by D. Dominick Lombardi. The artists have a tendency to see through a hyper focused lens on things mundane to miraculous that ultimately leads to exceptional thought, creative foretelling and compelling execution. All three extrapolate upon their concerns and personal visions, while balancing mystery with clarity.

Kathleen Elliot's *Glyphosate Corn*, 2017, shows a beautifully sculpted glass ear of corn with a Roundup label encased in it. Glyphosate is the herbicide found in Roundup which is considered a carcinogenic and by its manufacturer, Monsanto, to be biodegradable. Elliot clearly depicts the absurdity and unnaturalness of processed food in her expressive interpretation of nature and the for-profit-first abuses of our food supply. Upcoming solo museum exhibitions include The Peggy Notebaert Nature Museum, Chicago; The Nave Museum, Texas; the Museum of the Southwest, Texas and Everhart Museum of Natural History, Science & Art, Pennsylvania.

Kaethe Kauffman's, a practicing Buddhist, photographs and documents the awareness of mind/body connections in an array of mysterious physical representations. The body is depicted fragmented, the viewer's responses ranges from soulless suffering to comforting serenity and one is brought to an enlightened reality through the awareness of the body. In 2017, Kauffman was included in *Seeing Double* at The Loft Gallery, Los Angeles, and, in 2019, she will have a solo exhibition at the Mary Hardin Center for Cultural Arts, Alabama.

Bobbie Moline-Kramer intuitively turns previously painted portraits into veils of transition and transcendence. These small 6 x 6 inches paintings, require close inspection, engaging the viewer to look beyond and through the colorful, sweeping abstractions and into the eyes of the portrait. A carefully constructed play between perception and pure imagination in the coalescing of two parallel and contrasting fields. Moline-Kramer's solo exhibition *As Above, So Below* is currently at the Quincy Art Center Museum, IL, and was included in *Art History Interrupted* curated by Shana Nys Dambrot at the CMay Gallery, Los Angeles.

Parallel Fields is on view from June 6 - July 1, 2018. The artists will be at the reception on June 9, from 6 to 9 pm; Elliot and Moline-Kramer from California, and Kauffman from Hawaii. This exhibition is accompanied by a brochure with an essay by curator D. Dominick Lombardi.

For more information and images please contact:
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Lichtundfire: 175 Rivington Street NY NY 10002
General Gallery Hours: Wednesday to Saturday 12 pm to 6 pm, Sunday 1pm to 6pm
www.lichtundfire.com