

**For Immediate Release:**

**LATER THAN YOU THINK by Jeffrey Cyphers Wright**

**A POETRY EVENING: THURSDAY, SEPTEMBER 27 at 6:30 PM**

**Followed by a Reception**

Please join Lichtundfire for an evening of poetry with Jeffrey Cyphers Wright. Wright will read his new book *Blue Lyre* as well as from a forthcoming book of self-portraits called *Doppel Gangster* full of humor, honor, and humdingers.

**IN CONJUNCTION WITH THE EXHIBITION by ALLEN HANSEN - The Atmosphere of Nothingness / or 0**

**Exhibition Dates: September 5 - September 30, 2018**

**Allen Hansen**, originally a skilled Neo-Romantic landscape painter, has been working for the past two decades as a Minimalist after a progressive transformation of continuously minimizing his landscapes until the question arose: "Where do you go when you get rid of the horizon line..?" Hansen describes it as finding himself being rather interested in "what contains and- is contained by- the number 0 than in the abstracted jug of water", in other words- in preserving the atmosphere of a landscape void of its horizon line. Subsequently, keeping the light source, or more general, the value of light in lieu of the horizon line, became Hansen's new point of reference for his execution and direction for the viewer.

A challenge to the eye's forever restless search for reference points in the quest to discover WHAT IS THERE- Hansen's depiction of an 'atmosphere of nothingness', (beyond light and color), keeps his audience guessing, and reaching out into the dense void of a carefully calculated composition.

A fictitious light source and the occasional color on his dark canvases, painted with roofing tar, a medium shaped by his personal childhood memories as son of a roofer, leave the viewer with all but no substantiated image, and rather with a sense of time and space. What lies beyond this threshold in Hansen's paintings, however, is in the eye of each beholder, and in the visceral experience of his works, shaped by the distinct application of his medium and- a whiff of roofing tar.

Allen Hansen was born in Los Angeles, CA and raised in California. He holds a Bachelor of Fine Arts from the University of California, Irvine, CA. In the 1980's Hansen relocated to New York City and has since exhibited in numerous solo and group exhibitions at venues and institutions such as Hampden Gallery, UMASS Amherst, MA, Proctor Art Gallery at Bard College, Annandale, NY and The Virginia Museum of Fine Art, Richmond, VA and in New York City at ABC No Rio, Exit Art, The Abrazo Interno and LES Galleries at The Clemente, Carolyn J Roy Gallery, Front Room, Side Show, Carter Burder, Edward Thorp, The Whitney Museum of American Art and, most recently, at LICHTUNDFIRE, NYC

*For more information and images of The Atmosphere of Nothingness/ or 0, please contact Priska Juschka at [info@lichtundfire.com](mailto:info@lichtundfire.com), or via telephone 917-675-7835, or visit [www.lichtundfire.com](http://www.lichtundfire.com)*

**Jeffrey Cyphers Wright** is the author of 15 books of verse, including most recently *Blue Lyre* from Dos Madres Press and *Radio Poems* from The Operating System. He has an MFA in Poetry from Brooklyn College where he studied with Allen Ginsberg and also taught. For many years, Wright ran *Cover Magazine*. New work is included in *New American Writing*. Critical reviews appear in *ArtNexus* and literary criticism is in *The American Book Review*. Wright stages events at KGB and La Mama in conjunction with *Live Mag!* He is a 2018 recipient of a Kathy Acker Award for both writing and for publishing. [www.jeffreycypherswright.com](http://www.jeffreycypherswright.com)

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General Gallery Hours: Wednesday to Saturday 12 pm to 6 pm, Sunday 1pm to 6pm

[www.lichtundfire.com](http://www.lichtundfire.com)



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