

**FOR IMMEDIATE RELEASE:**

***SENSE OF ICE***

**Ellen Alt, Pamela Casper, Bob Clyatt, Jane Fire, Deborah Freedman, Augustus Goertz, Bobbie Moline-Kramer and Martin Weinstein.**

**Curated by Robert Curcio and Priska Juschka**  
**Exhibition Dates: December 6, 2018 – January 6, 2019**

**OPENING RECEPTION: Wednesday, December 12; 5:30 – 8:30 pm**

**Poetry Reading:** Jonathan Goodman, art critic and poet, and Deborah Elliott Deutschman, novelist and poet with Q & A and reception after the reading. Saturday, December 15, 4 - 7 pm.

Lower East Side, NYC: **Lichtundfire** and **curcioprojects** are pleased to present *Sense of Ice*, featuring eight artists whose practice in painting, digital photography, and sculpture represents ice ranging from realistic depictions to a metaphorical sense to works addressing climate change. *Sense of Ice* has been collaboratively conceived and curated by Robert Curcio, curcioprojects, and by Priska Juschka, Director Lichtundfire, following their previous exhibition *Luxurious Growth*.

The non-traditional materials of **Ellen Alt's** mixed media "paintings" have us swept away by contradictory emotions – beauty and devastation, fascination and revulsion – for the glacial landscape. The viewer is almost falling into **Pamela Casper's** oil paintings that capture the mysterious beauty and impending tragedy of melting Arctic ice.

**Bob Clyatt's** sculptural reliefs of America's all-consuming society sit motionless in a seemingly solid block of ice made of Hydrocal, plaster and Carrera marble. **Jane Fire's** altered digital photograph combines an image of horses with an image of holiday wire reindeers "in combat" alongside copied letters written between Sigmund Freud and Albert Einstein from 1932 discussing how mankind can survive the peace after WWI - is an icy cool anti-war work.

The subtle, but impactful, abstracted fragments of **Deborah Freedman's** landscapes point to a larger world view slipping away. Wintry tranquility in one work by **Bobbie Moline-Kramer** becomes an icy maelstrom in another. **Martin Weinstein's** multi-layered acrylic panel landscape paintings portray the shimmering light and atmospheric effects of a frozen wonderland.

The intersection of art and quantum physics in **Augustus Goertz's** mixed media paintings interpret macroscopic ground-state degenerating into a form of collective tunneling known as spin ice.

For more information and images please contact: Priska Juschka at 917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com) or Robert Curcio at 646.220.2557, [curcioprojects@gmail.com](mailto:curcioprojects@gmail.com).

LICHTUNDFIRE: 175 Rivington Street, New York, NY 10002  
Contact: Priska Juschka 917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com)  
Wednesday – Saturday, 12 – 6 pm; Sunday 1 – 6 pm and by appointment.  
December 26 – 30, open by appointment.  
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