

For Immediate Release

INFINITE RHIZOME - Endless Plateaus of Interconnectivity -

Group Exhibition with Augustus Goertz, Allen Hansen, Alan Steele, Christopher Stout, Jeff Wallace, and Gerald Wolfe - Concept by Priska Juschka

Exhibition Dates: April 10—May 05, 2019

Opening Reception: Wednesday, April 10, 2019 from 5:30 to 8:30 PM

PRESS RELEASE

Lichtundfire is pleased to present INFINITE RHIZOME, a focused exhibition by six artists working in various media: painting, works on paper, and sculpture, all of whom have been part of multiple exhibitions at Lichtundfire throughout the past 3+ years.

In many ways, their work, points to a lateral interconnectiveness. Their visual languages, however independent, demonstrate fluid organic artistic interrelations akin to the growth pattern of a lateral biological stem.

The curation of this exhibition emphasizes the experience of non-linear dynamics between six artists whose purposeful practice and aesthetic can be linked to underlying theoretical postmodern ideas of non-hierarchical interdependence and universal randomness, and their systems.

While the exhibition draws attention to the artists' individual manifestations of artistic expression, it simultaneously makes the connection to a far more universal concept of an endless visual interdependence between all of their "Images of Thought"- Deleuze/ Guattari.

AUGUSTUS GOERTZ is a process artist, mostly known for his abstract mixed media paintings, besides paint, often conceived with non-traditional art materials. He understands himself as an 'artifact maker' akin to a scientist- very involved in a deliberate, distinct process. While pushing the limits of paint, chemicals and other materials within the confines of this trajectory, he leaves fluidity for improvisation, experimentation and intuitive processes during the creative act-- as, foremost, for him "Art is philosophy made manifest." Augustus Goertz has shown in many group exhibitions at Lichtundfire and is currently working on his future solo exhibition at Lichtundfire.

ALLEN HANSEN's work has always dealt with the urge to the sublime. Originally a skilled Neo-Romantic landscape painter, he has been working for the past two decades as a Minimalist after a continuous transformation of minimalizing his landscapes until the question arose: "Where do you go when you get rid of the horizon line..?" A fictitious light source and the occasional color on his often dark canvases leave the viewer with all but no substantiated image, and rather with a sense of time and space. Allen Hansen had his debut solo exhibition, *The Atmosphere of Nothingness/ or 0*, in September 2018 at Lichtundfire.

ALAN STEELE's carefully crafted works on paper and sculptural constructions evoke the concept of the Japanese Wabi-Sabi, where concept and composition align to conceive the highest form of perfect imperfection/ imperfect perfection. In the words of the artist, "The earliest initial idea was to create a map that would set before me an ordered totality so that ideas and concepts, which are finite and particular, may have a setting in an infinity. In this way, local control, preplanning and decisions, can be manifested and articulated. The map was to serve as a yardstick, that by its repeated use in measuring would generate a continuum of ideas. Thus, the work would be free to move in an unlimited extension toward the infinite." Steele has previously been included in one group exhibition, and in a three- person show, together with Augustus Goertz and Christopher Stout at Lichtundfire.

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CHRISTOPHER STOUT is a New York City-based abstract reductive artist who addresses and places his work between the questions of, “what is the construct of painting?” and “what is the construct of sculpture?” He is namely concerned with the outcome in merging the vocabularies of both disciplines. Stout has shown extensively with Lichtundfire, including six, group exhibition projects and two solo exhibitions, *COME OUT 2 SHOW THEM* in April 2017 and *SONIC OPERA* in May of 2018. His third solo at Lichtundfire will debut in October 2019 and is titled *STANDING ON THE SHOULDERS OF QUEER MARTYRS AND SAINTS*. This new work will examine both the origin story and currency of QUEER abstraction.

JEFFREY WALLACE is a multi-media artist whose work examines the relationship between time and memory through compositions and installations that rely on the use of repurposed materials, ephemera, and books. Wallace favors a cumulative approach to composition, combining disparate sources and techniques to arrive at new forms and fresh narratives. As with memory itself, the resulting works function as both- allusion and invention, their dense layers and invented structures embodying the gradual process by which reflection shifts to interpretation. Wallace’s work has been included in multiple group shows at Lichtundfire before.

GERALD WOLFE is a sculptor and painter who approaches his work in an intuitive way, instilling energy in each piece to accomplish the making of objects that have a three-dimensional, architectural sensibility. The final statement of each piece is realized when the interplay of lines and shapes create a tension between flatness and depth. Wolfe has been part of several group exhibition at Lichtundfire to date.

For more information and images of **INFINITE RHIZOME**, please contact Priska Juschka, at info@lichtundfire.com, Tel: 917-675-7835 or visit www.lichtundfire.com

INFINITE RHIZOME opens Wednesday April 10th from 5:30–8:30 pm and is on view during Frieze weekend thru May 5th.

Gallery hours are Wednesday through Saturday noon-6 pm; and Sunday 1-6 pm.

Lichtundfire is directed by Priska Juschka who is also the exhibition curator.

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Wednesday – Saturday, 12 – 6pm; Sunday 1 – 6pm and by appointment.
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