

**FOR IMMEDIATE RELEASE:**

**In Conjunction with the Exhibition  
Bobbie Moline Kramer -- ABSTRACT NARRATIVES  
Exhibition Dates: June 5 – June 30, 2019**

**A READING of POETRY, FICTION & NON-FICTION: FRIDAY, JUNE 14 from 6 - 8 PM  
Tim Casey, Matt Longabucco & Cecelia Watson- with Q & A and Reception.**

Join **Lichtundfire** for an evening of Poetry, Fiction & Non-Fiction by 3 authors & faculty colleagues of the Bard College Language & Thinking Program, in conjunction with Bobbie Moline- Kramer's Solo Exhibition **ABSTRACT NARRATIVES**, an exhibition of mixed-media paintings- a convergence of figuration and abstraction. Moline-Kramer's renderings of natural elements intermingle with abstract-expressionist brushstrokes - blending reality with illusion to create abstract narratives

**TIM CASEY** is an artist and writer born in Oklahoma and based in Manhattan. He has articles in various journals on motorcycling, horses, birds, and fly-fishing, and short fiction in the *Halcyone Literary Review* and the *New Guard Literary Review*. He teaches in the Language and Thinking Program of Bard College in Annandale, and at Bard HS Early College in Manhattan. He recently had a solo show of paintings at Scholes Street Studio in Williamsburg, Brooklyn. He writes as a companion to his painting and uses both as vehicle to examine questions of desire and loss. He will read a recently published short story and a short section from a novel, and an essay on migration.

**MATT LONGABUCCO** is the author of the chapbooks *Heroic Dose* (Inpatient, 2019), *Athens Notebook* (Imp, 2017), and others. His poems and essays have appeared recently in *Mirage*, *Lana Turner*, and *The Poetry Project Newsletter*. He teaches at New York University and Bard College, and lives in Brooklyn. He will read from his chapbook, *Heroic Dose*, & an excerpt from a long essay-in-progress about the filmmaker Jean Eustache.

**CECELIA WATSON** is a writer based in London. Her academic specialty is the History and Philosophy of Science and Medicine. Before moving to the UK two years ago, she followed a traditional academic path: most recently she was an ACLS New Faculty Fellow at Yale University, where she was jointly appointed in both Philosophy and Humanities. Prior to that she held fellowships at the Max Planck Institute for the History of Science, the European College of Liberal Arts, and the University of Chicago; and she has been a consultant and curator for the Berlin museum Haus der Kulturen der Welt. Her book *Semicolon: The Past, Present, and Future of a Misunderstood Mark* will be published July 30, 2019 by HarperCollins. She will read an excerpt from her most recent creative non-fiction *Semicolon: The Past, Present and Future of a Misunderstood Mark*, published by Ecco/HarperCollins-officially to be released July 30, 2019.

**BOBBIE MOLINE-KRAMER**, trained as a biomedical illustrator, has made her way with each work through layers of representation and abstraction to arrive at the surface of an intuitive amalgam of both. Forged with brush, oil paint, ink, colored gesso, oil stick, graphite, thread, Moline-Kramer's work is both, conceptual and spiritual. Her careful gestural brush strokes and anatomical drawings merge with a free movement and a distinct sense of the materials applied. Evading prompt pinpointing or easy characterization, her work remains as much rooted in representation as in abstraction.

**Bobbie Moline-Kramer** was born in Iowa and lives and works in Southern California. She studied Illustration at the Art Center College of Design in Pasadena, CA and holds a BFA in Bio- Medical Illustration from California State University, Long Beach, CA. Her work has been exhibited in many solo and group exhibitions in galleries and institutions throughout the US, and has been subject to much critical acclaim such as in *Artes Magazine*; *artdaily.org*; *CultureCatch*; *Huffington Post*; *Los Angeles Times*; *WhiteHot Magazine of Contemporary Art* among others.

Bobbie Moline-Kramer's *ABSTRACT NARRATIVES* is on view at Lichtundfire Wed-Sat 12-6 pm; Sun 1-6 pm.

This exhibition has been conceived in collaboration with **Robert Curcio** of **curcioprojects**.

For more information and on the ARTIST TALK on FRIDAY, JUNE 21, from 6 - 8 pm, please contact Priska Juschka at [info@lichtundfire.com](mailto:info@lichtundfire.com), 917-675-7835, or visit [www.lichtundfire.com](http://www.lichtundfire.com); or contact Robert Curcio at [curcioprojects@gmail.com](mailto:curcioprojects@gmail.com), 646.220.2557.

**Lichtundfire:** 175 Rivington Street NY NY 10002  
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General Gallery Hours: Wednesday to Saturday 12pm to 6pm, Sunday 1pm to 6pm  
[www.lichtundfire.com](http://www.lichtundfire.com)