

FOR IMMEDIATE RELEASE:

**READING & SUMMER COCKTAILS: Barbara Rosenthal and Dorothy Friedman August  
FRIDAY, JULY 26 from 6 - 8 PM**

**In Conjunction with:**

**WHERE COLOR LIGHTLY TRENDS**

Group Exhibition with Work in All Media Positioned to Color -- **Gretl Bauer, Sonia Bombart, Vian Borchert, Patricia Crotty, Leslie Ford & Sallie Strand.**

**Exhibition Dates: July 5 - July 27, 2019**

Press Release:

**Join Lichtundfire** and the readers, **Barbara Rosenthal** and **Dorothy Friedman August** for a NOT-SO-LIGHT SUMMER READING in CONJUNCTION with **WHERE COLOR LIGHTLY TRENDS**, an exhibition by six artists with work in all media, painting, works on paper and sculpture. This exhibition, positioned to color, emphasizes the thoughtful and careful application of color in relation to the medium, composition, texture, or use of materials.

In this exhibition color as a common denominator appears by way of integration—expressing a balanced correlation with the materials or the composition rather than by dominance. While the works in the exhibition show and make great use of color, it exists in the overall composition as one element, among others, without sign of usurpation.

The six artists in this exhibition use color frequently, deliberately and freely; however, they seek a mutual balance between its overall use and its specific connotations, while perpetuating their own artistic approach that lies deeply embedded in their compositions.

**Barbara Rosenthal** was born in Bronx, NY, in 1948. In high school & college she edited the literary-art magazines; and at 14, she began publishing short fiction, and commenced formal study of art in Isaac Soyer's Painting and Drawing class at The Brooklyn Museum, then attended the Art Student's League; at 17, she studied Art History at NYU Institute of Fine Arts. She holds a BFA in Painting from Carnegie-Mellon University, (1970) where she studied with Elaine de Kooning, and an MFA in Painting (1973) from CUNY/Queens College under artist Louis Finkelstein and critic Robert Pincus-Witten. His statement to her that "art is what AN ARTIST MAKES" paved her life-long path contemplating and writing about the art/artist relationship. "A Crack in the Sidewalk," her bi-monthly column in Ragazine, is a direct expansion of his remark, as are her books, "Clues to Myself" (1981), "Sensations" (1984), "Homo Futurus" (1986), "Soul & Psyche" (1998), all VSW Press, and her most recent book "Wish for Amnesia" (2018), Deadly Chaps Press.

**Rosenthal's** media changed to photo-arts, video, performance and image-text in 1976. She is also known as the "Old Master of New Media." Rosenthal has made 130 video shorts and 55 artists books, many included in The MoMA, The Whitney and The Tate libraries, Artpool Budapest and Berlin Kunstbibliothek. She has kept a journal since 1959, and displayed twelve of the eighty volumes at The Center for Book Arts, NYC, in 2014, and in Brisbane and Berlin in 2013. She has reviewed for Rotkin Review, NY Arts, ArtCircles, Ragazine and Tribes. For 33 years, she taught college classes in art and English. She is represented in over 300 publications, with articles in "Believer" and review of "Wish for Amnesia" in "American Book Review" due out this summer.

**Dorothy Friedman August** is a widely published award winning poet, editor and college writing teacher who has won two New York Foundation of the Arts fellowships and a Kathy Acker Award. She has published in numerous periodicals including THE PARTISAN REVIEW, THE CALIFORNIA QUARTERLY, THE CENTENNIAL REVIEW, HANGING LOOSE, The LONG ISLANDER, KAYAK. Anthologies include IKKON DOUBLE ISSUE, SPEAKING THE WORD, 2 UNBEARABLE as well as collections THE WORST BOOK and ANTHOLOGY OF SEX, BRIGHT HILL PRESS' 75th ANNIVERSARY edition, 2 issues of TRIBES, including WORD (latest edition), BREVITAS. She published most recently in Sensitive Skin, Poetry Bay, Brevitas, Mudfish, Many Mountains Moving, Home Planet News, and others. She has also published three books of poetry, and two are forthcoming from POETS WEAR PRADA.

**Friedman August** has written art & book reviews for Home Planet News, The Village Voice, Poetry Bay, and Philadelphia blog. She collaborated on a musical comedy revue, "Gorilla Kisses" with Carol Polcovar,

performed in the West Village at The Duplex and other venues. She was poetry editor of DOWNTOWN for over 10 years and currently edits WHITE RABBIT. She teaches writing & literature at Fordham University and Empire State College and a forthcoming writing workshop at The Bowery Poetry Club.

#### **ABOUT THE ARTISTS IN THE EXHIBITION:**

**Gretl Bauer's** mixed media works, situated between painting, drawing and sculpture, combine, besides paint, natural/ organic/ found and processed materials. **Bauer's** controlled use of color always reflects her use of media and skillfully echoes her poetic titles.

**Sonia Bombart's** work, inspired by the music she listens to while they are conceived, is a playful dance of motion and emotion. An amalgam of personal experiences and chance encounters, it is the source of a rich, diverse and energetic palette that creates a "happy chaos".

**Vian Borchert's** expressionist paintings, descriptive "visual poems" with a distinct choice of color, resonate, both gently and strongly, her personal affinity, feelings and mood.

**Patricia Crotty's** painting and intimate paper collages radiate layered geometric shapes of color that hover over figuration and, in the case of her collages, obscure figure drawings of women, while simultaneously stemming from what lies beneath.

**Leslie Ford's** superb use of color in her series of intimately sized square encaustic paintings in copper, brass and silver grey, each with a shaft-like center and an opening into a colorful abstract view- controls effortlessly its medium and creates a conversation on color, texture and composition.

**Sallie Strand's** expressive paintings are personal and emotional, reflecting her own distinct history and experience. Her palette ranges from strong to subtle, however always in recognition of her perception and feelings within.

WHERE COLOR LIGHTLY TREADS is on view at Lichtundfire **Tuesday through Saturday, noon - 6 pm.**

For more information & images of WHERE COLOR LIGHTLY TREADS, and on the READING on FRIDAY JULY 26 from 6:00 - 8:00 pm, please contact Priska Juschka at [info@lichtundfire.com](mailto:info@lichtundfire.com), 917-675-7835, or visit [www.lichtundfire.com](http://www.lichtundfire.com).

**Lichtundfire:** 175 Rivington Street NY NY 10002  
Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel: 917-675-7835  
**Gallery Summer Hours:** Tuesday to Saturday 12pm to 6pm and by appointment  
[www.lichtundfire.com](http://www.lichtundfire.com)