

Press Release

COUNTERPOINTS TO THE NARRATIVE- Curated by D. Dominick Lombardi

With Sparky Campanella, Mark Sharp and Martin Weinstein

Exhibition Dates: May 31- June 30, 2017

Opening Reception: Saturday, June 3, 5:30-8:30 PM

Lichtundfire is pleased to announce *Counterpoints to the Narrative*, a three-person exhibition curated by D. Dominick Lombardi and jointly organized by Lichtundfire and Katharine T. Carter & Associates, featuring works by photographer **Sparky Campanella**, and painters **Mark Sharp** and **Martin Weinstein**.

With this exhibition, Lichtundfire presents three very distinct and thoughtful visual narratives that garner a multitude of previously unfelt responses. "The combination of Sparky Campanella, Mark Sharp and Martin Weinstein is much more than a contrast in method and style. With each artist, we have intense and thoughtful visceral observations that relay the near shocking diversity the human brain has in filtering visual stimuli. Each artist offers a totally different aesthetic, yet they all have one thing in common: they look deeply and curiously at their surroundings with an endless desire to react to and record optical sensation." (from the essay by D. Dominick Lombardi)

Ann Landi comments on **Campanella's** work: "Part of the delight of these images, and what keeps the viewer intrigued, is the way they navigate so brilliantly between the things we know and the suggestion of a wholly parallel landscape, somewhere familiar but at the same time wondrously strange."

Christopher Hart Chambers writes of **Sharp's** paintings: "Although his painting is free, loose, improvisational, and obviously as enjoyable for the artist to create as it is for the viewer to behold, there are no accidents here. Incidents is a better way of putting it, because nothing is out of place or unintentional."

Dominique Nahas observes "**Weinstein's** connectedness to his twin concerns (which are nature and change) and the significant content upon which these subjects touch (which is time and movement) is made manifest through embodiment and through his painterly touch."

Press:

Counterpoints to the Narrative, D. Dominick Lombardi, Huffington Post, May 23rd, 2017

http://www.huffingtonpost.com/entry/counterpoints-to-the-narrative_us_59245f80e4b0b28a33f62fc5

For further information and images of *Counterpoints to the Narrative* please contact: Katharine T. Carter, CEO/ President / Katharine T. Carter & Associates, 212.533.9530, ktc@ktcassoc.com; D. Dominick Lombardi, Curator: ddominicklombardi@gmail.com, 914.843.5648; or Priska Juschka, Director Lichtundfire: 917.675.7835, info@lichtundfire.com / www.lichtundfire.com.

Lichtundfire: 175 Rivington Street, NY NY 10002
Contact: Priska Juschka, info@lichtundfire.com, New Tel: 917-675-7835
Gallery Hours: Wed- Sat. 12-6 PM, Sun 1-6 PM