

FOR IMMEDIATE RELEASE:

COLLECTIVE PALIMPSESTS - Traces of Infinite Consciousness

A Group Exhibition with Works in All Media on Structure and Texture.

Augustus Goertz, Allen Hansen, William Rosen, Alan Steele, Christopher Stout.

Concept by Priska Juschka

OPENING RECEPTION: WEDNESDAY, SEPTEMBER 4 from 5:30 – 8:30 pm

Exhibition Dates: September 4 – September 29, 2019

Press Release:

Lichtundfire is pleased to present COLLECTIVE PALIMPSESTS - Traces of Infinite Consciousness, a focused group exhibition by 5 artists with works in all media, painting, works on paper, and sculpture, reflecting the complex, interrelated relationships and connections between their concepts, mediums, and practices.

The artists in the exhibition, by way of structure and texture, re-imagine and re-contextualize their mediums while acknowledging familiar methods and artistic practices preceding their own.

The exhibition emphasizes their interrelated connections that point to a 'contemporary lateral connectiveness' by excavating the multitude of fragmented layers of preceding information, experience and memory.

The artists' non-hierarchical and momentous awareness of what came before, and what lies ahead, reflects a perpetual collective consciousness, far beyond their own.

Their current individual ideas, artistic practices and manifestations conjoin and interlace/ interweave the organic fabric of a much larger, universal experience and become part of an infinite collective consciousness.

AUGUSTUS GOERTZ is a process artist, mostly known for his abstract mixed media paintings, besides paint, often conceived with non-traditional art materials. He understands himself as an 'artifact maker' akin to a scientist- very involved in a deliberate, distinct process. While pushing the limits of paint, chemicals and other materials within the confines of this trajectory, he leaves fluidity for improvisation, experimentation and intuitive processes during the creative act-- as for him, and foremost, "Art is philosophy made manifest." Augustus Goertz has shown in many group exhibitions at Lichtundfire and is currently working on his future solo exhibition at Lichtundfire.

ALLEN HANSEN's work has always dealt with the urge to the sublime. Originally a skilled Neo-Romantic landscape painter, he has been working for the past two decades as a Minimalist after a continuous transformation of minimalizing his landscapes until the question arose: "Where do you go when you get rid of the horizon line..?" A fictitious light source and the occasional color on his often color-wise muted canvases leave the viewer with all but no substantiated image, and rather with a sense of time and space. Allen Hansen has been included in several group exhibitions to date and had his debut solo exhibition, *The Atmosphere of Nothingness/ or 0*, in September 2018 at Lichtundfire.

WILLIAM ROSEN's *Oil, Wax, Resin Work (2001-2019)* is a constantly developing body of work that centers around the creation of a literal, layered space for the viewer to look *into*. The works in the exhibition are superb minimal monochromatic textural paintings that precede later work that either focuses on texture in combination with color, or on the contrast of texture and flat surface as in his most recent paintings/ sculptures from 2019. This is William Rosen's debut appearance at Lichtundfire.

COLLECTIVE PALIMPSESTS Press Release, Page Two

ALAN STEELE's carefully crafted works on paper and sculptural constructions evoke the concept of the Japanese Wabi-Sabi, where concept and composition align to conceive the highest form of perfect imperfection/imperfect perfection. In the words of the artist, "The earliest initial idea was to create a map that would set before me an ordered totality so that ideas and concepts, which are finite and particular, may have a setting in an infinity. In this way, local control, preplanning and decisions, can be manifested and articulated. The map was to serve as a yardstick, that by its repeated use in measuring would generate a continuum of ideas. Thus, the work would be free to move in an unlimited extension toward the infinite." Steele has previously been included in several group exhibition, and notably in a three- person show, *MINIMAL IMPACT*, together with Augustus Goertz and Christopher Stout at Lichtundfire. He is currently working on his solo exhibition at Lichtundfire in 2020.

CHRISTOPHER STOUT is a New York City-based abstract reductive artist who addresses and places his work between the questions of, "what is the construct of painting?" and "what is the construct of sculpture?" He is namely concerned with the outcome in merging the vocabularies of both disciplines. Stout has shown extensively with Lichtundfire, including seven group exhibition projects and two solo exhibitions, *COME OUT 2 SHOW THEM* in April 2017 and *SONIC OPERA* in May of 2018. His third solo at Lichtundfire, *STANDING ON THE SHOULDERS OF QUEER MARTYRS AND SAINTS*, will debut in October 2019 (Exhibition Dates: October 2 - November 3, 2019; Opening Reception: October 2, 2019). Stout's new work will examine both the origin story and currency of QUEER abstraction.

Lichtundfire is directed by Priska Juschka who is also the exhibition curator.

For more information and images of COLLECTIVE PALIMPSESTS, please contact Priska Juschka at info@lichtundfire.com, Tel: 917-675-7835 or visit www.lichtundfire.com

Gallery Hours are Wednesday through Saturday noon-6 pm; and Sunday 1-6 pm.

Lichtundfire 175 Rivington Street NY NY 10002
Contact: Priska Juschka; 917.675.7835; info@lichtundfire.com
Gallery Hours: Wednesday – Saturday, 12 – 6 pm; Sunday 1 – 6 pm and by appointment.
www.lichtundfire.com