

For Immediate Release

4 - YEAR - GALLERY - ANNIVERSARY SHOW

EDGE OF ABSTRACTION

(A Quantum Leap into Multiple Futures-)

Gretl Bauer, Leslie Ford, Augustus Goertz, Bobbie Moline-Kramer, Jung Lee, Alan Steele, Christopher Stout, Martin Weinstein, Gerald Wolfe, and Howard Ziff.

Work in Various Media from Abstraction to Abstracted Representation. Concept by Priska Juschka.

OPENING RECEPTION: WEDNESDAY, NOVEMBER 6 from 5:30 PM — 8:30 PM

Exhibition Dates: November 6 — December 1, 2019

Press Release:

Lichtundfire is pleased to present EDGE OF ABSTRACTION, an exhibition of works in various media, painting, sculpture and works on paper, marking its 4-Year-Anniversary as a gallery space on 175 Rivington Street on the Lower East Side in New York City.

The artists in this exhibition, not solely, however strongly, represent the range of work that has been shown since the gallery's inception in November 2015.

At the core of the gallery has been a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist, and lyrical abstraction; and process work in all media. The gallery has further shown semi-abstract and abstract-figurative conceptual work that relates aesthetically and theoretically.

Lichtundfire was established with a program dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts. Furthermore, Lichtundfire encourages the creative community to take part in a conversation that carries beyond culturally and socially inflicted or self-imposed boundaries by exploring both different and innovative modi operandi.

EDGE OF ABSTRACTION, the exhibition, is based on the idea of an elliptic concept; whereby assuming all works in the show create and are lined on a fictitious closed curve, similar to points in geometry.

An ellipse is defined as a locus of points for each of which the sum of the distances to two given focal points (foci) is a constant-- in other words, they all add up to the same value.

Characteristically, for an ellipse the reflection off its boundary of a line from one focus will pass through the other-- thereby transporting, even enhancing specific qualities and attributes. Similarly, all works in this exhibition, just as the points on the elliptic curve, reflect, convey and manifest each others' individual and their creators' unique, yet non-hierarchical, traits of artistic expression.

EDGE OF ABSTRACTION, alongside previous shows at Lichtundfire, communicates an aesthetic that goes beyond its visual experience and intentionally into the realm of "thought or philosophy made manifest" (artist and co-founder Augustus Goertz). A concept and dynamic, Lichtundfire openly fosters and wishes to continue beyond its already existing community.

Lichtundfire's gallery director Priska Juschka, originally from Germany, has been working in New York City as curator, consultant, gallery director a. o. for over 25 years. Juschka was part of the first NADA (NEW ART DEALER'S ALLIANCE) generation from its inception in the early 2000's.

EDGE OF ABSTRACTION is on view at Lichtundfire Wed through Sat, noon-6 pm, & Sun.1-6 pm.

For more information, images, or details on the events throughout the exhibition, please contact Priska Juschka at info@lichtundfire.com, or via telephone 917-675-7835, or visit www.lichtundfire.com

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire/); hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire/) Facebook: <https://www.facebook.com/lichtundfire/> Twitter: [#lichtundfire](https://twitter.com/lichtundfire)

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel: 917-675-7835

General Gallery Hours: Wednesday to Saturday 12 pm to 6 pm, Sunday 1pm to 6pm
www.lichtundfire.com

ABOUT THE ARTISTS

GRETLE BAUER's mixed media works, situated between painting, drawing and sculpture, combine, besides paint, natural/ organic/ found and processed materials. **Bauer** creates poetic abstract narratives in various media, conveyed through their titles, and by way of controlled application of color and skillful use of materials. This is Gretl Bauer's third participation in an exhibition at Lichtundfire.

LESLIE FORD creates superbly minimal, subtle series of intimate-size encaustic paintings. **Ford** effortlessly controls her medium and palette, and engages the viewer in a dialog on color and texture. Her work was included in two previous exhibitions at Lichtundfire.

AUGUSTUS GOERTZ is a process artist, mostly known for his abstract mixed media paintings, besides paint, often conceived with non-traditional art materials. While pushing the limits of paint, chemicals and other materials within the confines of this trajectory, he leaves fluidity for improvisation, experimentation and intuitive processes during the creative act. **Augustus Goertz** is a cofounder of Lichtundfire; he has participated in many group exhibitions, and is currently working on his solo show at Lichtundfire in 2020.

BOBBIE MOLINE-KRAMER's mixed media paintings on paper can be described as a convergence of figuration and abstraction, **Moline-Kramer's** renderings of natural elements intermingle with abstract-expressionist brushstrokes - blending reality with illusion to create abstract narratives. Trained as a biomedical illustrator, **Moline-Kramer**, has made her way with each work through layers of representation and abstraction to arrive at the surface of an intuitive amalgam of both. Bobbie Moline Kramer has previously shown in several group exhibitions at Lichtundfire and had a Solo Exhibition in June of 2019.

JUNG LEE's paintings and works on paper are inspired by the subject of entropy-- 'that the heartbeat behind every clean polished line is disorder and raw material, and that everything in the natural world is not only birthed from decline but also constantly moving towards it.' His work explores the coexistence of chaos and order, the incoherence inherent to balance, and the codependence of destruction and construction. This is **Lee's** first appearance at Lichtundfire.

ALAN STEELE's carefully crafted works on paper and sculptural constructions evoke the concept of the Japanese Wabi-Sabi, where concept and composition align to conceive the highest form of perfect imperfection/ imperfect perfection. In the words of the artist, "The earliest initial idea was to create a map that would set before me an ordered totality so that ideas and concepts, which are finite and particular, may have a setting in an infinity. In this way, local control, preplanning and decisions, can be manifested and articulated. **Steele** has previously been included in several group exhibition, and in a three-person show, MINIMAL IMPACT, together with Augustus Goertz and Christopher Stout at Lichtundfire. His solo exhibition at Lichtundfire will be in the spring of 2020.

CHRISTOPHER STOUT is an abstract reductive artist who addresses and places his work between the questions of, "what is the construct of painting?" and "what is the construct of sculpture?" He is namely concerned with the additive outcome in merging the vocabularies of both disciplines. **Stout** has shown extensively with Lichtundfire, including multiple group exhibition projects and the solo exhibitions "COME OUT 2 SHOW THEM" in April 2017 and "SONIC OPERA" in May of 2018, most recently, Standing on the Shoulder's of Queer Martyrs and Saints (Oct- thru Nov 3, 2019), concerning Queer abstraction.

MARTIN WEINSTEIN's paintings are layered constructions of three or four painted overlapping acrylic panels framed in a clear box. **Weinstein** paints an enhanced perception, memory and expectation of nature and time that is familiar yet beyond definition in its fleeting moment. The panels are set at angles to each other with increasing distance between them with the farthest being the most abstracted-- thereby echoing the transit of time as our perception slips away into memory. **Martin Weinstein's** work was included in several group exhibitions at Lichtundfire. He also had a solo exhibition in March 2019.

GERALD WOLFE is a sculptor and painter who approaches his work in an intuitive way, instilling energy in each piece to accomplish the making of objects that have a three-dimensional, architectural sensibility. The final statement of each piece is realized when the interplay of lines and shapes create a tension between flatness and depth. **Wolfe** has been part of numerous group exhibition at Lichtundfire to date.

HOWARD ZIFF's paintings relay the artist's internalization of encounters with and his perception of reality "I try to observe and internalize the natural world and immerse myself in it. Quite often the man made world becomes part of the equation and influences my process. My paintings reflect a deconstruction of both realities." **Howard Ziff's** work was part of two previous exhibitions at Lichtundfire.

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