

FOR IMMEDIATE RELEASE:

REMEMBER WHEN IT WINTER WAS — (Not a Wintermärchen—)

Gretl Bauer, Vian Borchert, Jung Ho Lee, Olga Ozerskaya, Sallie Strand, Francine Tint and Martin Weinstein.

Work in Various Media from Abstraction to Abstracted Representation. Concept by Priska Juschka.

RECEPTION: WEDNESDAY, DECEMBER 11 from 5:30 - 8:30 PM

Exhibition Dates: December 4, 2019 - January 12, 2020

HOLIDAY EVENT with RECEPTION: WEDNESDAY, DECEMBER 18, 6:30 - 8:30 PM

ShadowPower, an experience in words and music presented by VibeFix.. (Linda DiGusta/ Scotto Mycklebust) "When you light a candle, you also cast a shadow." — Ursula K. Le Guin

ARTIST TALK (also addressing climate change): FRIDAY, JANUARY 10, 2020 from 6:30 - 8:30 PM

Press Release:

Lichtundfire is pleased to present REMEMBER WHEN IT WINTER WAS, a group exhibition of works in all media, reflecting snow, ice and winter in various ways by composition, concept, palette, temperature and texture — while ranging from abstraction to abstracted representation.

The exhibition's title also connotes a potential dystopia, as a result of climate change, evoking the unsettling feeling that nothing will remain the same, and that soon we will nostalgically reflect upon the time when winter was still a substantial and lived experience in our lives. Potentially closer to an era when winter will be distant memory and a romantic idea, projections into our near future imply a reality without winter as we know it. The foreboding of a life without winter leads to the uncanny truth about ourselves and our options at hand. Do we choose to hope or do we give in..?

Even though predominately abstract and semi-abstract, the works in this show, imply and hold facetfully the momentous concept of a real world phenomenon, an- in front of our eyes- vanishing season — leaving us seemingly incapable to reverse its course.

This hurtful awareness of what may be, potentially could have been, and ultimately was, is present in this exhibition: All work visually appeals and comments on our sense and sensibility connected with winter as we know it in our hemisphere, and on the season's impact on our lives, and on the imprints it leaves on both our consciousness and subconsciousness.

REMEMBER WHEN IT WINTER WAS is on view at Lichtundfire Wed through Sat, noon-6 pm, & Sun.1-6 pm.
HOLIDAY SCHEDULE: CLOSED December 25 - 27, 2019 & January 1 - 3 , 2020.

For more information, images, or specifics on the events throughout of the exhibition, please contact Priska Juschka at info@lichtundfire.com, or via telephone 917-675-7835, or visit www.lichtundfire.com

Address & Directions: Lichtundfire, 175 Rivington Street (between Clinton & Attorney), New York, New York 10002,
Subway Stop: F/M and/or Essex J/Z

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire/>

Twitter: [#lichtundfire](https://twitter.com/lichtundfire)

Lichtundfire: 175 Rivington Street NY NY 10002
Contact: Priska Juschka, info@lichtundfire.com, Tel: 917-675-7835
General Gallery Hours: Wednesday to Saturday 12 pm to 6 pm, Sunday 1pm to 6pm
www.lichtundfire.com

ABOUT THE ARTISTS:

GRETL BAUER's mixed media works, situated between painting, drawing and sculpture, combine, besides paint, natural/ organic/ found and processed materials. **Bauer** creates poetic abstract narratives in various media, conveyed through their titles, and by way of controlled application of paint and skillful use of materials such as stone, wood, metal and thread. This is Gretl **Bauer's** fourth participation in an exhibition at Lichtundfire.

VIAN BORCHERT's expressionist paintings, descriptive "visual poems" with a distinct choice of color, resonate, both gently and strongly, her personal affinity, feelings and mood. Her winter paintings are, in her own words, "*a throwback to winters gone and my distant childhood memory of how I remember the winter season especially in the snow-time. The paintings are executed with nostalgia in mind. Partly melancholic, partly romantic, winter evokes such feelings in me. My mélange of feelings are aimed to be conveyed through these winter compositions while still bringing in my abstracted aesthetics and vision.*"

JUNG LEE's paintings are inspired by the subject of entropy-- "that the heartbeat behind every clean polished line is disorder and raw material, and that everything in the natural world is not only birthed from decline but also constantly moving towards it." His work explores the coexistence of chaos and order, the incoherence inherent to balance, and the codependence of destruction and construction. This is **Lee's** second inclusion in an exhibition at Lichtundfire.

OLGA OZERSKAYA's work focuses on storytelling and is, among other sources, inspired by the symbolism of the European Old Masters. Her imagery and her compositions are rooted and draw from advertisements, consumer-products and brand identities. She consciously manipulates these images through collage, thereby detaching them from stereotypical associations, encouraging her audience to view her compositions through a personal lens. This is **Olga Ozerskaya's** first appearance at Lichtundfire.

SALLIE STRAND's expressive paintings are personal and emotional, reflecting her own distinct history and experience. Her palette ranges from strong to subtle, however always in recognition of her perception and feelings within. This is Sallie Strand's second exhibition participation at Lichtundfire.

FRANCINE TINT is a New York school abstract expressionist and colorfield painter. Her work has been described as both visceral and cerebral, explosively energetic and pensive. In her own words, "*Great art comes from the art itself. When art is good, it sweeps away doubt and creates its own meaning.*" **Tint** has shown extensively in the US and in Europe, and is included in many museum collections. Most recently, her work entered the permanent collection of the Neuberger Museum of Art in Purchase, New York. (Acquired in the fall of 2019). This is **Francine's Tint** first inclusion in an exhibition at Lichtundfire.

MARTIN WEINSTEIN's paintings are layered constructions of three or four painted overlapping acrylic panels framed in a clear box. **Weinstein** paints an enhanced perception, memory and expectation of nature and time that is familiar yet beyond definition in its fleeting moment. The panels are set at angles to each other with increasing distance between them with the farthest being the most abstracted-- thereby echoing the transit of time as our perception slips away into memory. **Martin Weinstein's** work was included in numerous group exhibitions at Lichtundfire, He also had a solo exhibition in March 2019.

Lichtundfire: 175 Rivington Street NY NY 10002
Contact Priska Juschka, 917.675.7835, info@lichtundfire.com
Gallery Summer Hours: Tuesday to Saturday 12 pm to 6 pm
www.lichtundfire.com