

FOR IMMEDIATE RELEASE:

**ABSTRACT GRAVITY**

**With Carol Boram-Hays, Vian Borchert, Leslie Ford, Mark Kurdziel and Jack Youngerman.**

**Abstract & Semi-Abstract Work in All Media Expanding Abstraction.  
Concept by Priska Juschka.**

**Exhibition Dates: January 17 — February 9, 2020**

**RECEPTION FOR THE ARTISTS: JANUARY 22, 5:30—8:30 PM**

SPECIAL EVENT:

**DRAMATIC READING- *HINKEMANN* by ERNST TOLLER  
Translated from German by PETER WORTSMAN.**

**With Lauren Gregory, Matthew Ward & Ric Area Royer  
From *HINKEMANN* — a Tragedy by German Expressionist Playwright ERNST TOLLER**

**WITH Q&A, BOOK SIGNING & RECEPTION: SATURDAY, JANUARY 25 from 6:30—8:30 PM**

Press Release:

**Lichtundfire** is pleased present a group exhibition in various media sculpture, painting and works on paper by 5 artists of different generations, and with practices reaching from abstraction to abstracted representation, while expanding the concept of abstraction.

What brings them together, in Lichtundfire's seasons opener, are their careful concepts and distinct treatments of their individual mediums on a predominantly small scale. These works, all deeply rooted in abstraction, attract each other through different concepts, and seem to gravitate from equal distance towards the same imaginary pole.

Their techniques show aptitude on a small scale while their sizes create the intimacy necessary to convey/support a language that lays importance upon detail and accentuation. Even though the individual surface treatments differ and reach from bold brush strokes to mark-making, and from careful layering to sculpted abstractions with various materials—all work shows a sense of delicacy and thoughtful execution.

Every individual work in the exhibition demonstrates *gravitas*—pun intended—on a relative small scale. And, while coming from different artistic directions, each artist's practice creates a gravity that levitates and alleviates —attracting a common denominator that of 'abstract gravity'.

ABSTRACT GRAVITY is on view at Lichtundfire Wed thru Sat, noon-6 pm, & Sun.1-6 pm.

For more information, images, or specifics on the events throughout of the exhibition, please contact Priska Juschka at [info@lichtundfire.com](mailto:info@lichtundfire.com), or via telephone 917-675-7835, or visit [www.lichtundfire.com](http://www.lichtundfire.com)

Address & Directions: Lichtundfire, 175 Rivington Street (between Clinton & Attorney), New York, New York 10002,

Subway Stop: F/M and/or Essex J/Z

Instagram: @lichtundfire and hashtag: #lichtundfire Facebook: <https://www.facebook.com/lichtundfire/>

Twitter: #lichtundfire

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel: 917-675-7835

General Gallery Hours: Wednesday to Saturday 12 pm to 6 pm, Sunday 1pm to 6pm  
[www.lichtundfire.com](http://www.lichtundfire.com)

## ABOUT THE ARTISTS:

Sculptor **Carol Boram-Hays'** masterful hybrids - creations with metal remains reclaimed from industrial sites such as steel ducts, conduit and electrical wiring, and cast and surface colored concrete- evoke a sense of compelling toxicity. **Boram-Hays** uses new life forms of our Anthropocene age as inspiration- her sculptures suggest an animated fusion of the organic and the industrial. With the artist's own words "Like hybrid organisms, many of the environments that we exist in are mutant hybrids of simulacrum of past, present and future; and the natural and the manufactured." This is **Boram-Hays** first inclusion in an exhibition at Lichtundfire.

**Vian Borchert's** expressive paintings with strong colors and vigorous application of paint are descriptive "visual poems"- her distinct choice of color resonates, both gently and strongly, personal affinity, feelings and mood. This is **Vian Borchert's** third appearance at Lichtundfire. She has been previously included in the group exhibitions *Where Color Lightly Treads* and *Remember When It Winter Was* in 2019.

**Leslie Ford's** intimate minimal works are paintings on Arches paper created outdoors via a photographic process with cyanotype chemistry, tea solved in water, and unobstructed sunlight. Her continuous preoccupation with the horizon(line), here combined with her interest in water masses, conceives wonderful delicate abstracted landscapes referencing time, space horizon and water. This is **Leslie Ford's** fourth appearance at Lichtundfire.

**Mark Kurdziel's** colorful paintings combine abstraction with representation and plastic pictorial ideas with a deeply emotional tenor. "I am interested in creating deep pictorial space and bringing it to the surface with color. (...) My most important concern (however) is combining form, color and space through metaphor to express the poetry and amazement .. of our lives." **Mark Kurdziel** has been included in several group shows at Lichtundfire in the past, and most recently in the exhibition *Abstract Connectivity* in January 2019.

**Jack Youngerman** known for his colorful as well as monochromatic straight/ragged edge, geometrical paintings, works on paper and sculptures has worked as an artist for more than 70 years. While his formative artistic years were in Paris after WWII, he spent most of his creative life in the US and predominantly in New York. Jack **Youngerman's** long and successful career includes his participation in numerous groundbreaking museum exhibitions such as *16 Americans* in 1959 -1960 at the Museum of Modern Art (MoMA), New York; and a Retrospective at the Guggenheim Museum, New York in 1976. **Youngerman's** work included in the exhibition is a representative example of the work he showed at the time, he was featured in the exhibition at MoMA alongside Jasper Johns, Ellsworth Kelly and Frank Stella.

**Lichtundfire:** 175 Rivington Street NY NY 10002

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**Gallery Summer Hours:** Tuesday to Saturday 12pm to 6pm and by appointment  
[www.lichtundfire.com](http://www.lichtundfire.com)