

FOR IMMEDIATE RELEASE:

## **PENDULUM OF TIME**

### **Measuring Infinite Movement in Space -**

**With Macyn Bolt, Leslie Ford, Jay Jae Won Jung, Sallie Strand, Martin Weinstein and Gina Werfel.**

**Concept by Priska Juschka**

A group exhibition with artist working in various media on visualizing/recording time by ways of their individual mediums and practices from Abstraction to Abstracted Representation.

**Exhibition Dates: March - April 2020 (formerly March 12 - April 5, 2020)**

**Reception & Related Events: TBA**

#### Press Release:

**Lichtundfire** is proud to announce **PENDULUM OF TIME**, a group exhibition by six artists working in various media on visualizing/recording time by ways of their individual mediums and practices from abstraction to abstracted representation- incidentally taking place during the pandemic of COVID-19. The exhibition had been conceived during a different, although not so distant time preceding the wave of COVID-19 infections in the US and in its March epicenter New York City. Its theme, originally an abstracted idea referencing, describing & measuring infinite movement in space, inadvertently seems to now solely point to the time and the reverberations by life lived during and in one of its epicenters of the pandemic.

Conceptually, the leitmotiv that connects all work in the exhibition across generations and of a wide range of artistic practices, is the underlying attempt of visually capturing an elusive, fleeting moment, or in other words — the value of time.

The abstracted idea of time occupies each conceptual approach, and is central to its individual execution — from plain air recording and audaciously delicate layering of the hours of a day and/or individual seasons and years with the brush on multiple Plexi-glass sheets (Martin Weinstein); to abstracted minimal horizon lines in delicate Encaustic (Leslie Ford); to dark and blackened, textured process paintings conveying a powerful eruptive and disruptive timeless constant (Jay Jae Won Jung); to the refinement of minimal abstraction that represents the most fleeting nuance between day and night (Macyn Bolt); to a visibly painted atmosphere that captures time (Sallie Strand); to both an expansion and extraction of time by ways of explosive colors and shapes on canvas (Gina Werfel).

The artists in this exhibition, with their own practices and in their own mediums, meet and comment on a value as esoteric and symbolic as concrete — defining our own, and the world we experience, utmost existence. At a time, when we struggle not only to comprehend but also to physically survive unscathed the impact of a pandemic as humanity, the metaphor of a nonlinear infinite movement measuring life between two points, such as the pendulum of a clock, guides us to a more metaphysical state. We are directed to and may experience a shared sensation of humanity's endless limitations — and simultaneously, a limitless endlessness of our own individual existence in time

For more information, images on the Exhibition **SUSPENDED UNIVERSE**, or specifics on future events throughout the exhibition, please contact Priska Juschka at [info@lichtundfire.com](mailto:info@lichtundfire.com), visit [www.lichtundfire.com](http://www.lichtundfire.com), or follow us on Facebook <https://www.facebook.com/lichtundfire/> or Instagram Instagram: @lichtundfire and hashtag: #lichtundfire or Twitter: #lichtundfire

**ALL GALLERY HOURS have been SUSPENDED. We remain CLOSED UNTIL FURTHER NOTICE..**  
Stay **SAFE**, be **CAREFUL** and **CONSIDERATE**. We look forward to seeing you again when it will be deemed safe to go outside and have contact with others and the public.

Lichtundfire: 175 Rivington Street NY NY 10002  
Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel: 917-675-7835  
General Gallery Hours: Wednesday to Saturday 12 pm to 6 pm,; Sunday 1pm to 6pm (SUSPENDED)  
[www.lichtundfire.com](http://www.lichtundfire.com)