

FOR IMMEDIATE RELEASE:

PENDULUM OF TIME
Measuring Infinite Movement in Space -
PART II

With Macyn Bolt, Leslie Ford, Sallie Strand, Martin Weinstein and Gina Werfel.
Concept by Priska Juschka

A group exhibition with artists working in various media on visualizing/recording time by ways of their individual mediums and practices from Abstraction to Abstracted Representation.

Exhibition Dates: March 12 - July 11, 2020

VIEWING & OUTDOOR RECEPTION: WEDNESDAY, JULY 8, 2020 from 4 - 8 PM

From the Original Press Release:

Lichtundfire is proud to announce **PENDULUM OF TIME**, a group exhibition (originally by 6 artists from March thru June 2020, and going forward-) by 5 artists working in various media on visualizing/recording time by ways of their individual mediums and practices from abstraction to abstracted representation- incidentally taking place during the pandemic of Covid-19.

The exhibition, (initially planned for Mar 12- April 5, 2020) had been conceived during a different, although not so distant — time preceding the wave of Covid-19 infections in the US and in its March/ April epicenter New York City.

Its theme, originally an abstracted idea referencing, describing & measuring infinite movement in space, inadvertently seems to now solely point to the time and the reverberations by life lived during and in one of its epicenters of the pandemic.

Conceptually, the leitmotiv that connects all work in the exhibition across generations and of a wide range of artistic practices, is the underlying attempt of visually capturing an elusive, fleeting moment, or in other words — the value of time.

The abstracted idea of time occupies each conceptual approach, and is central to its execution- from plain air recording and audaciously delicate layering of the hours of a day and/or individual seasons and years with the brush on multiple Plexiglass sheets (Martin Weinstein); to abstracted minimal horizon lines in delicate Encaustic (Leslie Ford); to the refinement of minimal abstraction that represents the most fleeting nuance between day and night (Macyn Bolt); to a visibly painted atmosphere that captures time (Sallie Strand); to both an expansion and extraction of time by ways of explosive colors and shapes on canvas (Gina Werfel).

The artists in this exhibition, with their own practices and in their own mediums, meet and comment on a value as esoteric and symbolic as concrete — defining our own, and the world we experience, utmost existence. At a time, when we struggle not only to comprehend but also to physically survive unscathed the impact of a pandemic as humanity- the metaphor of a nonlinear infinite movement measuring life between two points, such as the pendulum of a clock, guides us to a more metaphysical state. We are directed to and may experience a shared sensation of humanity's endless limitations and, simultaneously — a limitless endlessness of our own individual existence in time-.

The EXHIBITION CONTINUES with the gallery open during regular SUMMER HOURS, Tues.-Sat. 12-6 PM thru July 11.

The EXHIBITION received the following PRESS during the New York Pause & NY State Stay-at-Home Order.

FEATURE in ART511 Magazine, Lemonade Art Fair Booth 201 (Online – April 2020) | Sponsored by VibeFIX (Linda DiGusta & Scotty Mycklebust)

<http://art511mag.com/2020/04/06/pendulum-of-time-at-lichtundfire/>

With Podcast

https://www.spreaker.com/user/lindadi/pendulum?utm_medium=widget&utm_source=user%3A11430492&utm_term=episode_title&fbclid=IwAR1XdGpQH4r6Cs3GKfwfyriewMJzhJ-aQyko4QH0OLdnFBsA95n9F_Cbp_4

REVIEW by JONATHAN GOODMAN in TUSSELE Magazine May, 2020

<https://www.tusslemagazine.com/lichtundfire>

“In ‘Pendulum of Time,’ we consequently see paintings that capitalize on our ability to suspend our disbelief and see their stilled motion as indicative of active movement, a story swinging like a pendulum from beginning to end, over a period of time. The show does this very well, indeed.” (Quote from the review by Jonathan Goodman)

For more information, images on the Exhibition PENDULUM OF TIME, or specifics on events throughout the exhibition, please contact Priska Juschka at info@lichtundfire.com, visit www.lichtundfire.com, or follow us on Facebook <https://www.facebook.com/lichtundfire/> or Instagram. Instagram: @lichtundfire and hashtag: #lichtundfire or Twitter: #lichtundfire

GALLERY SUMMER HOURS: Tuesday - Saturday 12 - 6 PM, and by appointment.

ALL VISITORS MUST WEAR FACE MASKS & adhere to NY STATE SOCIAL DISTANCING GUIDELINES.

Stay SAFE, be CAREFUL and CONSIDERATE. WE LOOK FORWARD TO SEEING YOU-!!!!

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