

FOR IMMEDIATE RELEASE

WHEN NIGHT FALLS

with Gretl Bauer, Vian Borchert, Jane Fire, Leslie Ford, Augustus Goertz, Bobbie Moline-Kramer, Robert Solomon, Lenora Rosenfield, Arlene Santana, and Martin Weinstein.

Curated by Robert Curcio and Priska Juschka.

Exhibition Dates: July 15 – August 8, 2020

EXHIBITION VIEWING & OUTDOOR RECEPTION: WEDNESDAY, JULY 15 from 5 – 8 pm

Gallery Summer Hours: Tuesday – Saturday, 12 – 6 pm and by appointment.

Reception Attendees, Appointments & Walk-Ins must wear a mask and must adhere to NY State Social Distancing Guidelines.

Press Release:

Lichtundfire welcomes all back with the exhibition **When Night Falls** featuring 10 artists from across the U.S. and Brazil working in painting, sculpture, digital and mixed media.

Curators **Robert Curcio**, **curcioprojects**, and **Priska Juschka**, **Lichtundfire**, explore what transpires from dusk to dawn of impending awe and wonder of the night that impacts artists forever to seek it out.

Gretl Bauer's sculpted paper works combined with wash, thread, and wood, explore the possibilities of evoking whatever light might be coaxed from within that darkness.

The bold gestural strokes barely contained within **Vian Borchert's** paintings dramatically seize upon that instant when the day's blue skies fall to the coming night.

Jane Fire's digital print represents a unique dark rose that was grown by NASA in the night of space and sponsored by a perfume company to capture its fragrance.

Off at a distance, a red horizon bisects **Leslie Ford's** series of paintings entitled "On Pause" metaphorically reflecting upon that fall from day to night, and regular life to paused life – where clarity comes from reflection or reverie.

A starry studded sky or a view into the sparkling void of the universe, **Augustus Goertz's** mixed media paintings combine process and imagination, improvisation and experimentation and the infinite with the eternal.

One of **Bobbie Moline-Kramer's** abstract paintings on paper is a detailed record of the constellations at the date, time and location of her birth, while her other piece, with a rendering of a closed eye, she imagines how the stars will align at the moment of her death.

Oscillating between the organic and geometric, **Robert Solomon's** abstract pastoral paintings take us on a nighttime drive down an old country road filled with beauty; however, there's apprehension in his paintings – you just don't know what's beyond the bend or if something is jumping out in front of the car.

Lenora Rosenfield's circular paintings, created specifically for this exhibit, are of the stars she stares at through a large glass ceiling in her studio while thinking of Ptolemy who amongst other things was an astronomer that has greatly influenced her painting – while at the same time contemplating her quarantine in Brazil.

The in-studio process of **Arlene Santana's** abstract minimal paintings interprets a sense of the impending night at that unknown hour.

Martin Weinstein paints directly onto multiple acrylic panels in plein air from dusk to daylight, observing the same scene over a period of time. By layering these panels in a Plexiglass box structure, he constructs a complete painting that depicts the passage of when night falls.

For more information and images please contact: Priska Juschka at 917.675.7835, info@lichtundfire.com or Robert Curcio at 646.220.2557, curcioprojects@gmail.com.

Lichtundfire 175 Rivington Street NY NY 10002
Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835
Summer Hours: Tuesday – Saturday, 12 – 6 pm & by appointment
www.lichtundfire.com