FOR IMMEDIATE RELEASE:

COVERT-19
Part I - The Quantum Paradox.

With Henry Biber, Leslie Ford, Augustus Goertz, Eveline Luppi, Robert Solomon, Christopher Stout and Gerald Wolfe.

Concept by Augustus Goertz.

Curated by Priska Juschka.

Work in various media created in 2020 during COVID-19 & not yet exhibited.

Exhibition Dates: August 13 - September 4, 2020

VIEWING & OUTDOOR RECEPTION: WEDNESDAY, AUGUST 19 from 5:30 - 8:30 PM

Gallery Summer Hours: Tuesday – Saturday, 12 – 6 pm and by appointment.

Press Release:

Lichtundfire is happy to announce and welcomes all to Covert-19, Part 1, The Quantum Paradox, with the first constellation of artists introducing a series of exhibitions with work in various media created behind closed doors during the spring of the pandemic of Covid-19, and leading ahead and into an unknown fall of 2020.

This exhibition brings together seven artists working with abstraction while simultaneously and subtly addressing a cultural, psychological and social human condition currently especially subjected to its enormous fragilities and vulnerabilities within its own created, and now visibly shaken, foundations. It indicates/points to the awareness that humanity may be prone to fail the test of time unless we change course **–** and join a more common denominator than that of personal gain and solely own perspective.

The paradox involves two particles that are entangled with each other**;** each particle is individually in an uncertain state until it is measured, at which point the state of that particle becomes certain. According to quantum mechanics this constitutes in a paradox as it assumes communication between two agents/ articles at greater speed of light.
Such as in this thought experiment, the artists and their individual works in this exhibition create with each other various combinations of visual and conceptual communication pairings and entanglements that direct us beyond an exclusively unique, however still recognizable greatly personalized, perspective and into the realm of a pan-reality that may define and unify us all.

Henry Biber's works are digital abstractions made into tangible work that are metaphors for our imagination and house the mysteries of the Unconscious.
Leslie Ford's *Bandwith* poses questions of the internal and external landscape, referring to both data transfer for communication as well as a figurative term to indicate overload of personal capacity for an individual. Her works are the accidental outcome of a a series of not yet dry oil stick paintings on mylar that had to be moved from a residency due to the pandemic of Covid-19 that changed their intended concept and composition.
Augustus Goertz's series of paintings *Quantum Force Field* continues visually his exploration and reach outside of the scientific established and into the realm of speculative physics and thought experiments of multiple realities and universes beyond the speed of light.
Eveline Luppi's abstractions are conversations between shapes and lines, structure and form. It relates to architecture and design, drawing from history and from elements of today's multi-media world. Luppi employs the methodology of constructivism, utilizing both hard-edged and soft-edged line-work to create work that is inspired by a universal experience.

Robert Solomon's series of works *Tristes Tropiques* refers to the structural anthropologist and philosopher Claude Lévi-Strauss' Travelogue with the same title that investigates indigenous cultures, and makes the case that, structurally- there is little or no difference between all cultures as we are structurally all but the same. He especially makes a case for the 'primitive' in all cultures that remains within the folds under the layers of our constructed societies.
Christopher Stout's new works are monochromatic, minimal, and deliberately far from flawless constructions. They hover between painting and sculpture and address the underlying structural connections between the personal, the cultural, and the political. Serving as a homage to Italian political theoretician and Gay activist Mario Mieli, they provide a portal to envision Queer abstraction as allied with the activist, emancipatory, and groundbreaking responsibilities of the artist/creator to challenge the faceted structural oppressiveness inherent in our hierarchical societies.
Gerald Wolfe's recent mixed media paintings conceptually draw from architecture, ancient artifacts and Eastern philosophy. An interplay of lines and shapes, intuitively weaved together, evokes a tension between flatness and depth while creating an amalgamate and multitude of lateral connections to the other works in the exhibition.

For more information, images, and upcoming events please contact: Priska Juschka at 917.675.7835, info@lichtundfire.com

Reception Attendees, Appointments & Walk-Ins must wear a mask and must adhere to NY State Social Distancing Guidelines.

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