

FOR IMMEDIATE RELEASE:

COVERT-19

Part 2 - Parable of Unity.

With Jane Fire, Mark Kurdziel, Eveline Luppi, Robert Solomon, Alan Steele & Gina Werfel.

Curated by Priska Juschka.

Concept by Augustus Goertz.

Work in various media created in 2020 during COVID-19 & not yet exhibited.

OPENING & OUTDOOR RECEPTION (Part of L.E.S. GALLERY EVENING):

THURSDAY, SEPTEMBER 17 from 5 - 8 PM

EXHIBITION DATES: September 17- October 11, 2020

GALLERY HOURS: WEDNESDAY – SATURDAY 12 – 6 PM; SUNDAY 1 – 6 PM

Press Release:

Lichtundfire is happy to announce and welcomes all to Covert-19, Part 2, Parable of Unity. This group exhibition presents the second constellation of artists introducing a series of exhibitions with work in various media created behind closed doors during the spring and summer of the pandemic of Covid-19.

This exhibition brings together six artists with work uniquely distinct from one another, and ranging from abstraction to abstracted figuration. All six positions have their own individual approach to their medium while – beyond their compositions – emphasizing color.

The connecting thread lies between, rather than within, their separate practices, and creates a visual connectivity that reveals itself beyond the surface of their individual vocabularies.

Here, color, as a dynamic element, binds and does not separate – evoking the experience of a multitude of connections between the visual concepts, their creators, and the audience in attendance.

Jane Fire's latest conceptual Chroma prints on aluminum are intriguingly colorful, even playful-compositions that allude to the dangerous and invisible global threat.

Mark Kurdziel shows great aptitude as a colorist with his expressionist – and ranging from abstract to symbolist – vignettes with rich colors on robust canvases.

Eveline Luppi's softly painted, light-color geometric abstractions, accompanied by tongue-in-cheek titles, are humorous reminders of a state of being that bears the lightness of ease and harmony.

Robert Solomon's versatile vocabulary here mixes abstraction with the depiction of earth and water that originates from historic landscape painting.

Alan Steele's abstract mixed-media compositions in various media reflect a structuralism created with a unique, elementary vocabulary that stems from the artist's own source.

Gina Werfel's colorful, energetic canvases are about pattern and movement, density, void and openness; they are gyrating compositions that draw their inspiration from a multitude of sources and mediums.

Return to General Gallery Hours: Wednesday - Saturday, 12 - 6 pm & Sunday 1- 6 PM.

For more information, images, and upcoming events please contact: Priska Juschka at 917.675.7835, info@lichtundfire.com

Reception Attendees, Appointments & Walk-Ins must wear a mask and must adhere to NY State Social Distancing Guidelines.

Lichtundfire 175 Rivington Street NY NY 10002
Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835
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