

FOR IMMEDIATE RELEASE:

## **QUANTUM SPHERE**

**With Gretl Bauer, Carol Boram-Hays, Leslie Ford, Augustus Goertz, Jim Holl, Mark Kurdziel, Christopher Stout and Sallie Strand.**

**Concept by Priska Juschka.**

Abstraction in various media from the minimal and delicate to the bold and colorful.

### **A 5-YEAR-GALLERY-ANNIVERSARY-EXHIBITION**

**EXHIBITION VIEWING & OUTDOOR OPENING RECEPTION:**

**THURSDAY, DECEMBER 3, 2020 from 5 - 8 PM**

**Exhibition Dates: December 3, 2020 - January 2, 2021**

#### Press Release:

**Lichtundfire** is happy to announce and welcomes all to its 5-YEAR-GALLERY-ANNIVERSARY EXHIBITION with a Viewing & OUTDOOR Opening Reception for QUANTUM SPHERE. This exhibition, with abstract work in various media, brings together eight artists with work ranging from the minimal and delicate to the bold and colorful in painting, sculpture and works on paper.

It represents the range of abstraction shown over the years at the gallery, a dominant rule that— at times — shows exceptions. Lichtundfire's visual program focuses on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction and process work in all media, as well as abstracted representation.

In this exhibition, work with exuberant colors and tactile surfaces is in conversation with a more minimal artistic language, a reduced palette and subtle colors. For the past five years, the gallery's program has dedicated itself to the idea of a Lateral Connectivity between the works in the individual exhibitions.

Rather than creating mere juxtapositions, individual artistic expressions tend to engage in visual conversations on a lateral plane — without any specific hierarchies between or among them.

The gallery seeks to overcome the concept of binary constellations and favors greatly a broader and more universal approach in communication. It wishes to elevate the work by an individual artist from a solitary and, at times, solipsistic expression — overcoming the sensation of an often divisive singularity that sets us apart — for the experience of an engaging greater plurality.

The experience of manifold, mainly abstract, expressions that do not adhere to a hierarchical system when in conversation with one another is at the core of the gallery's philosophy. Or, in other words — Abstraction seen as a primal sensation and expression that carries the promise of an elevated, complex and egalitarian experience.

Beyond its general exhibition schedule, Lichtundfire is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

#### ABOUT THE ARTISTS:

**Gretl Bauer's** elegantly sculpted works on paper or canvas with wash, thread, wood and bamboo, in an exquisite minimal and muted palette, delivers with great aptitude a sense of natural tranquility and a strong connection with both Earth and Universe.

**Carol Boram-Hays'** hybrid mixed media sculptures with concrete, pigment and various reclaimed metals hover between human-made and organic matter, as if they were animated anthropomorphic objects of the Anthropocene Epoch — and are reminders of the fragile equilibrium our human existence depends upon.

**Leslie Ford's** delicate, organic abstractions with pigmented beeswax on handmade paper are experimentations that combine preconception and control with intuition and accidental outcome — a conceptual process that stems from both the conscious mind and pure organic matter.

**Augustus Goertz's** intuitive process-based abstractions, often resemble stellar, or in this exhibition, particle constellations; they encourage and provoke a view beyond the humanly predictable and fathomable — ultimately leaving the viewer no choice but to leave the plane of our immediate consciousness.

**Jim Holl's** *Particle Point Collisions*, depictions of the aftermath of the collisions and the beginning of nature's consolidation of energy into matter are — truthfully and arguably — rather than abstractions the representations of elemental, discrete quantum.

**Mark Kurdziel's** bold abstractions on raw linen show a great sense of color and an extraordinary sensibility for the material that is not only support but a deliberate, integral part of the overall composition that animates his colors and brings them to exuberant life.

**Christopher Stout's** work, minimal while resonating its process, deliberately hovers between painting and sculpture, and evokes questions about the connotations of the viewed object and of all that lies within — an amalgamate of the unique personal and the utmost universal.

**Sallie Strand's** virtuous, expressive lyrical abstractions echo emotions and natural observations, and are both raw and lyrical in their execution.

**General Gallery Hours:** Wednesday - Saturday, 12 - 6 pm & **Sunday by appointment.**

For more information, images & upcoming events please contact: Priska Juschka at 917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com)

**Attendees, Appointments & Walk-Ins must adhere to NY State Social Distancing Guidelines.**

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