

FOR IMMEDIATE RELEASE

## ***PRESENCE***

**With Edward M. Giordano Jr., Don Keene, Anki King, Mark Kurdziel,  
Bobbie Moline-Kramer, Robert Solomon, and Martin Weinstein.**

**Curated by Robert Curcio, curcioprojects, and Priska Juschka, Lichtundfire.**

**Exhibition Dates: February 3 – 27, 2021**

**EXHIBIT VIEWING & OUTDOOR RECEPTION: SATURDAY, FEBRUARY 6 from 4 – 7 pm.**

**Lower East Side 3rd Thursdays: Thursday, February 18 from 4 – 8 pm; Reception: from 6 – 8 pm.**

**Gallery Hours: Wednesday – Saturday, 12 – 6 pm; Tuesday & Sunday by appointment.**

### Press Release

Lichtundfire is pleased to present and welcomes all to *PRESENCE*; a selection of figurative works that contrast the reality in which we find ourselves today where everyone needs to be socially distant, non-touching and almost unrecognizable behind a mask – the body has become a presence – with artists pursuing life, identity, and a sense of being while being staunchly visible and comforting. Domestic visions to erotic trace to semi-abstract manifestations abound in the exhibit bearing an undeniable introspective pull.

Separate but together, **Martin Weinstein** paints an intimate solitary portrait of himself and another of his wife on layered multi-panel acrylic sheets that evoke a sense of connection regardless of the distancing. **Bobbie Moline-Kramer** takes a monoprint of hers of a figure or partial figure and works over the image creating ephemeral gestures and smudges that delicately reveal the appearance and pleasure of a body. **Robert Solomon** paints a void of a figure's stance with arms akimbo and direct eye contact, if there were eyes or other distinguishing features, nevertheless demands our recognition. **Anki King's** shrouded phantom figures behind trees in an empty forest stand still in readiness for a charged meeting – either with one's self or the other. Created during the summer of quarantine, **Don Keene's** paintings reference his models through photos and memory to capture a sense of intimacy and physicality while being remote. **Edward M. Giordano Jr.'s** "everybody" mixed media sculptures are an existential zigzag from the personal to the social to the religious and back. **Mark Kurdziel's** paintings contrast each other conceptually and compositionally; one is an exploration of an existence at the fringe of the world, depicting at the canvas' bottom a three-quarter portrait with eyes wide open gazing intently at the viewer; and in another painting, the body fills the world with a vision of vulnerability in a dangling position.

**Reception, Appointments & Walk-Ins must wear a mask and social distancing is required.**

For additional information, images, events and to arrange an appointment, please contact Robert Curcio at 646.220.2557, [curcioprojects@gmail.com](mailto:curcioprojects@gmail.com) or Priska Juschka at 917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com).

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