

FOR IMMEDIATE RELEASE:

ABSTRACT SINGULARITY

With Gretl Bauer, Vian Borchert, Augustus Goertz, Jim Holl, Francie Lyshak, Thomas Piekunka, Cheryl Safren and Robert Solomon.

Concept by Priska Juschka.

Exhibition Dates: June 3 – June 26, 2021

RECEPTION: WEDNESDAY, JUNE 9 from 5 – 8 PM

Gallery Summer Hours: Tuesday – Saturday, 12 – 6 pm; or by appointment.

Press Release:

Lichtundfire is happy to present and welcomes all to ABSTRACT SINGULARITY, an exhibition of works in various media, painting, sculpture, and works on paper; with abstraction ranging from minimal to abstract expressionist. The exhibition explores visually and conceptually a complex speculative abstract vision of an accelerated, infinite singular state through the lens of abstract art.

The term singularity in the context of an exhibition gives us pause and brings us to multiple definitions. In System Theory, referring to dynamical or social systems, it means a small change that can bring a great effect. Theoretical Gravitational Singularity leads us to *infinity*, described as a region in spacetime in which tidal gravitational forces become infinite, also further described as the final state of matter before it plunges into a black hole... Technological Singularity seems to be the most problematic as it pronounces a hypothetical moment in time when any physically conceivable level of technological advancement is attained instantaneously. It points to a moment in our future when the difference between physical life, as we know it, and artificial life, as we create it, won't exist anymore.

So why a title such as ABSTRACT SINGULARITY for an exhibition of abstraction? Do the artists in the exhibition have more in common than their artistic practice and why would that be associated with a singular state..? As these questions arise, the eye is directed to the concept and work in the exhibition. Various mediums and practices that define abstraction, connected with each other not only by non-objectivity – but by the method of depicting space, by describing a something we cannot really discern.

Manifold attempts have been made over human time to describe something visually that is non-objective that we may be able to feel or hear inside of us, but that we cannot really see. It's so abstracted that the original source, the reference point, the exact reason why something was created seems to be invisible – yet we sense it, rather than catch site of..

Experiencing abstraction seems to throw us into both, a theoretical and a rather visceral state. It is singular in many ways – a small change on canvas or paper can have a great effect. Infinite gravitational forces seem to be at work in one piece of subtly, or emphatically, created abstract art. And, such as at this speculative future event – where we cease to have a separation between humanity and artificial intelligence – abstraction is already leading the way into a region of speculative thinking and lateral connections that can only be understood with more than 5 senses and an open mind for what may come.

Reception Attendees, Appointments & Walk-Ins must adhere to NY State Social Distancing Guidelines and must wear a mask if not fully vaccinated.

For additional information, images, events or an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com.

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Gallery Hours: TUESDAY – SATURDAY, 12 – 6 pm & by appointment.
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