

FOR IMMEDIATE RELEASE:

IN FULL BLOOM

TRIBUTE TO A SEASON & A SENTIMENT

**With Vian Borchert, Jane Fire, Philip Gerstein, Robert Jessel, Mark Kurdziel,
Bobbie Moline-Kramer, Robert Solomon, and Martin Weinstein.**

Concept by Priska Juschka

Exhibition Dates: June 30 – August 20, 2021

OPENING RECEPTION: WEDNESDAY, JUNE 30 from 5 – 8 PM

Gallery Summer Hours: Tuesday– Saturday, 12 – 6 pm

Press Release:

Lichtundfire is happy to present and welcomes all to IN FULL BLOOM, an exhibition of works in various media, ranging from painting to mixed media to works on paper that addresses the depiction of floral motifs, plant-life, vegetation and the rich landscape of a season indicative of growth and bloom.

IN FULL BLOOM refers to both the subject-matter as well as the artists in the exhibition, whose careers, as professional artists, span in some cases over decades – pursued with dedication, focus and love to the necessary detail of their individual practice that makes them stand out among equals.

An abundance of riches, characteristic for the season, lush greens, intense colors, soft tones and a million of fragrances encompass the flair-in-the-air and is reflective of the work in this exhibition. The artists, each with his or her own individual approach, with a combustible amalgamate of exactly this mix of color, form, texture and material reach the pinnacle of a visual and emotional sensation that was already described in Johann Wolfgang von Goethe's then groundbreaking romantic Epistolary Novel "The Sorrows of Young Werther"; here, the protagonist, a young artist, in a letter to a friend:

"MAY 10.

A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine. I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now. When, while the lovely valley teems with vapor around me, and the meridian sun strikes the upper surface of the impenetrable foliage of my trees, and but a few stray gleams steal into the inner sanctuary, I throw myself down among the tall grass by the trickling stream; and, as I lie close to the earth, a thousand unknown plants are noticed by me: when I hear the buzz of the little world among the stalks, and grow familiar with the countless indescribable forms of the insects and flies, then I feel the presence of the Almighty, who formed us in his own image, and the breath of that universal love which bears and sustains us, as it floats around us in an eternity of bliss;.."

This exhibition, even though conceptually and visually based on nature, encourages the viewer to look beyond the lushness and riches of the season to a literally common ground we share as humanity – emphasizing a broader, more universal, lateral connectivity.

For additional information, images, events or an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com.

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