

For Immediate Release:

**BOBBIE MOLINE-KRAMER**

***The Power of One***

**Exhibition Dates: October 7 – EXTENDED THRU DECEMBER 11, 2021**

**PETER WORTSMAN *Epiphany of a Middle-Aged Pilgrim, Essays in lieu of a Memoir* -**

**Reading, Book Launch, Book Signing & Reception: TUESDAY, DECEMBER 7 | 7- 8:30 PM**

Press Release:

**Lichtundfire** is pleased to present and welcomes all to an evening with **Peter Wortsman** and to a Book Launch, Book Signing & Reception for the New York based writer, poet, playwright, and foremost translator for Austrian novelist Robert Musil's oeuvre. Wortsman will read from *Epiphany of a Middle-Aged Pilgrim*, his recently published memoir – a collection of personal essays.

In the short personal essays that comprise *Epiphany of a Middle-Aged Pilgrim, Essays in lieu of a Memoir* (Pelekinesis, 2021), Wortsman, best known for his original prose fiction and stage plays, and his translations from the German, follows in the footsteps of French essayist Michel de Montaigne, taking stock of life in middle age. His perspectives, including childhood fear, chronic insomnia, ironing a shirt, getting a haircut, having a skin cancer removed, travel at home and abroad, a consciousness of getting older, et al, and concluding with a reflection of life in lockdown during the Covid-19 pandemic, make for a rich mosaic of memories meant to spur readers to seek out their own epiphanies.

The Book Launch and Reading is in Conjunction with the Exhibition ***The Power of One, Bobbie Moline-Kramer's*** second solo exhibition at the gallery. Moline-Kramer's new series of paintings is accompanied by suspended 3-D-printed sculptures, 'hanging lines' that are based on each one of her paintings, depicting individuals that changed the world – presently and in the past. Based on both astronomy and astrology, Moline-Kramer's mixed-media star chart paintings are individual portraits revealing and pointing to the power a singular person possesses to have a wide-reaching positive impact on our humanity that changes the until then anticipated course of history.

In the artist's own words:

"The concept of this body of work is twofold: the wonder of our world, the power of one person to change that world.

When I was still in my early teens I discovered through the Vietnam protest movement the power of one person to change the course of history, to change the world; that lesson has stayed with me. The people I most admire are those individuals whose passion for a cause has governed both their business and personal lives, who have lived both in the spotlight and the shadows. I've chosen a broad spectrum of leaders in different fields, varying ages, varying times to show the endless possibilities of potential individualism combined with a powerful passion for change. Jesus, a radical, gentle agitator whose philosophy mines the power of passive resistance and active belief; Ruth Bader Ginsberg, an ardent feminist whose belief in fairness combined activism with the law; Stacy Abrams, a black legend in the fight for voting rights for all who is succeeding against all odds; Greta Thunberg, an autistic teenager whose passion for the earth's health has spawned a wide environmental movement that crosses country borders; John F. Kennedy, a charismatic political leader who inspired generations to give back and to "ask what you can do for your country"; and Dolly Parton, a music icon whose donations to Vanderbilt University of Medicine, helped make the breakthrough science for the Covid-19 vaccine possible.

In this time of strife, obstinance, and contention it helps me to look up, to see the beauty and wonder of the natural world, to look towards the stars. When I decided to paint my own "stars" it seemed natural to frame them with their own personal references; birth, death and in some cases both as well as

astrological symbols from their charts. In the 3-D sculptures, each hanging line is made of abstract shapes; they are etchings in 3 dimensions filled with parts from a persons painting – each line represents one painting. “

Contextually, Moline-Kramer’s paintings inhabit a world that stretches from Carl Jung’s concept of the universal consciousness to modern day astrology and witchcraft. Her sculptures that are hanging from the gallery’s ceiling – comprised of 12 separate 3-D printed translucent abstract shapes with image details from a specific painting in the exhibit – are reminiscent of objects of worship. Moline-Kramer’s new body of work elucidates the synergy between the science of facts and the belief in legends and symbols; this creates a moment captured in time that is at once shared with all of humanity while reflecting that person’s beliefs and the world both they and the viewer inhabit.

#### About Peter Wortsman:

**Peter Wortsman** is the author, most recently, of *Epiphany of a Middle-Aged Pilgrim, Essays in lieu of a Memoir* (Pelekinesis, 2021) and a bilingual, German-English book of stories, *Stimme und Atem/Out of Breath, Out of Mind*, (Palm Art Press, Berlin, 2019). His publications include collections of short fiction, *A Modern Way to Die* (Fromm Publ. Int’l, 1991, second edition, Pelekinesis, 2019) and *Footprints in Wet Cement*, (Pelekinesis) 2017); a novel, *Cold Earth Wanderers* (Pelekinesis, 2014) — finalist for the 2014 INDIEFAB Science fiction Book of the Year; an Independent Publishers Book Award-winning travel memoir, *Ghost Dance in Berlin* (Travelers Tales, 2013; German translation, Palm Art Press, 2021); and two plays, *Burning Words*, staged by the Hampshire Shakespeare Company, in Northampton, Mass, in 2006, and in German translation, at the Kulturhaus Osterfeld, in Pforzheim, Germany, in 2014, and *The Tattooed Man Tells All*, premiered by the Silverthorne Theatre in Greenfield, Mass. in 2018, and in German translation, at the Deutsches Theater in Göttingen, Germany, in 2021. Also a critically-acclaimed literary translator from German of works by the Brothers Grimm, Heinrich Heine, E.T.A. Hoffmann, Franz Kafka, Heinrich von Kleist, Robert Musil, et al, Wortsman was a 1973 Fulbright Fellow, a 1974 Fellow of the Thomas J. Watson Foundation, and a 2010 Holtzbrinck Fellow at the American Academy in Berlin.

#### About Lichtundfire:

**Lichtundfire** was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work.

By its exhibitions, Lichtundfire’s program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

For additional information, images, events and to arrange an appointment, please contact Robert Curcio at 646.220.2557, [curcioprojects@gmail.com](mailto:curcioprojects@gmail.com) or Priska Juschka at 917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com).

#### General Gallery Info

**Address & Directions:** Lichtundfire, 175 Rivington Street (between Clinton & Attorney), New York, New York 10002, and subway Stop: F/M and/or Essex J/Z

**Website:** [lichtundfire.com](http://lichtundfire.com); **Tel:** (917) 675-7835; **Email:** [info@lichtundfire.com](mailto:info@lichtundfire.com)

**Instagram:** @lichtundfire and hashtag: #lichtundfire

**Facebook:** <https://www.facebook.com/lichtundfire/>

**Gallery Hours: Tuesday – Saturday, 12 – 6 pm, or by appointment.**

**Reception Attendees, Appointments & Walk-Ins must wear a mask to protect others.**

Lichtundfire: 175 Rivington Street NY NY 10002  
Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel. 917.675.7835  
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[www.lichtundfire.com](http://www.lichtundfire.com)