

For Immediate Release:

**POETRY READING by JONATHAN GOODMAN and HOLIDAY RECEPTION:
WEDNESDAY, DECEMBER 22 | 6:30 - 8:30 PM**

In Conjunction with the Exhibition:

BOBBIE MOLINE-KRAMER

The Power of One

Exhibition Dates: October 7 – EXTENDED THRU DECEMBER 23, 2021

Press Release:

Lichtundfire is pleased to present and welcomes all to a Poetry Reading by New York based poet and art writer **Jonathan Goodman** followed by a Holiday Reception. Beyond its carefully curated visual program, **Lichtundfire** seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Jonathan Goodman is a poet and art writer who has been particularly active as a critic, writing for such magazines as *The Brooklyn Rail*, *WhiteHot*, and *Tussle*. He studied English and German literature at Columbia University, and then attended the University of Pennsylvania for grad school, where he focused on medieval English literature-- Old and Middle English lyrics. His poetry comes from his interest in classical themes and visual art. A recipient of a major grant from the Academy of Arts and Letters, Goodman reads in galleries, in the hope of merging his interests in art and literature. His writing is equally influenced by his commitment to form and free verse.

Since the gallery's inception in 2015, Goodman has read on numerous occasions at Lichtundfire. Goodman will also participate in a panel discussion on art criticism at Lichtundfire in January 2022 (Date TBA).

The Reading is in Conjunction with the Exhibition ***The Power of One***, **Bobbie Moline-Kramer's** second solo exhibition at the gallery. Moline-Kramer's new series of paintings is accompanied by suspended 3-D-printed sculptures, 'hanging lines' that are based on each one of her paintings, depicting individuals that changed the world – presently and in the past. Based on both astronomy and astrology, Moline-Kramer's mixed-media star chart paintings are individual portraits revealing and pointing to the power a singular person possesses to have a wide-reaching positive impact on our humanity that changes the until then anticipated course of history.

In the artist's own words:

"The concept of this body of work is twofold: the wonder of our world, the power of one person to change that world.

When I was still in my early teens I discovered through the Vietnam protest movement the power of one person to change the course of history, to change the world; that lesson has stayed with me. The people I most admire are those individuals whose passion for a cause has governed both their business and personal lives, who have lived both in the spotlight and the shadows. I've chosen a broad spectrum of leaders in different fields, varying ages, varying times to show the endless possibilities of potential individualism combined with a powerful passion for change. Jesus, a radical, gentle agitator whose philosophy mines the power of passive resistance and active belief; Ruth Bader Ginsberg, an ardent feminist whose belief in fairness combined activism with the law; Stacy Abrams, a black legend in the fight for voting rights for all who is succeeding against all odds; Greta Thunberg, an autistic teenager whose passion for the earth's health has spawned a wide environmental movement that crosses country borders; John F. Kennedy, a charismatic political leader who inspired generations to give back and to "ask

what you can do for your country”; and Dolly Parton, a music icon whose donations to Vanderbilt University of Medicine, helped make the breakthrough science for the Covid-19 vaccine possible.

In this time of strife, obstinance, and contention it helps me to look up, to see the beauty and wonder of the natural world, to look towards the stars. When I decided to paint my own “stars” it seemed natural to frame them with their own personal references; birth, death and in some cases both as well as astrological symbols from their charts. In the 3-D sculptures, each hanging line is made of abstract shapes; they are etchings in 3 dimensions filled with parts from a persons painting – each line represents one painting. “

Contextually, Moline-Kramer’s paintings inhabit a world that stretches from Carl Jung’s concept of the universal consciousness to modern day astrology and witchcraft. Her sculptures that are hanging from the gallery’s ceiling – comprised of 12 separate 3-D printed translucent abstract shapes with image details from a specific painting in the exhibit – are reminiscent of objects of worship. Moline-Kramer’s new body of work elucidates the synergy between the science of facts and the belief in legends and symbols; this creates a moment captured in time that is at once shared with all of humanity while reflecting that person’s beliefs and the world both they and the viewer inhabit.

For additional information, images, events and to arrange an appointment, please contact Robert Curcio at 646.220.2557, curcioprojects@gmail.com or Priska Juschka at 917.675.7835, info@lichtundfire.com.

About Lichtundfire:

Lichtundfire was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work.

By its exhibitions, Lichtundfire’s program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

General Gallery Info:

Address & Directions: Lichtundfire, 175 Rivington Street (between Clinton & Attorney), New York, New York 10002, and subway Stop: F/M and/or Essex J/Z

Website: lichtundfire.com; **Tel:** (917) 675-7835; **Email:** info@lichtundfire.com

Instagram: @lichtundfire and hashtag: #lichtundfire

Facebook: <https://www.facebook.com/lichtundfire/>

Gallery Hours: Tuesday – Saturday, 12 – 6 pm, or by appointment.

Event Attendees, Appointments & Walk-Ins must wear a mask at all times.

Lichtundfire: 175 Rivington Street NY NY 10002
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www.lichtundfire.com