

FOR IMMEDIATE RELEASE

**PANEL on ART CRITICISM**

**Q&A and RECEPTION: THURSDAY, JANUARY 27 | 6:30 — 8:30 PM**

**With William Corwin, Jonathan Goodman, Laura Horne and Nina Mdivani**

**Moderated by William Corwin.**

Concurrent with the Exhibition

**STRATOSPHERE**

**A 6-Year Gallery Anniversary Exhibition.**

**With Gretl Bauer, Leslie Ford, Philip Gerstein, Augustus Goertz, Francie Lyshak, Bobbie Moline-Kramer, Lorien Suárez-Kanerva and Gerald Wolfe. Concept by Priska Juschka.**

**Exhibition Dates: January 6 — January 29, 2022**

Press Release:

Lichtundfire is happy to present and welcomes all to PANEL on ART CRITICISM with Q&A and RECEPTION moderated by artist, curator and art critic William Corwin (Brooklyn Rail, Art Papers, Arcade Project); with poet and art critic Jonathan Goodman (Arte Fuse, Brooklyn Rail, Sculpture, Tussle, WhiteHot Magazine); artist, editor and publisher of Tussle Laura Horne; and independent curator and writer Nina Mdivani on the occasion of the 6-Year Gallery Anniversary Exhibition STRATOSPHERE with abstract work in various media that addresses conceptually the fragile equilibrium between the atmospheric layers, and ultimately, the earth's and life's- as we know it- dependency on the balancing act within and between them.

**WILLIAM CORWIN**

**William Corwin** is a New York City sculptor, curator and writer. He has worked with and exhibited with The Clocktower Gallery, Theater for the New City, La Mama, Middle Collegiate Church, PS122 and Judson Memorial Church, among other downtown institutions. His work was most recently featured in Roots/Anchors in the fall of 2021, a four-person exhibition at the Newhouse Center for Contemporary Art at Sailors Snug Harbor (also featuring the work of Shervone Neckles, Katie Holten and Xaviera Simmons). Internationally he has exhibited at George and Jørgen Gallery and Gazelli Art House in London, FRISE Künstlerhaus in Hamburg, Red Gate Gallery in Beijing and the Taipei Artists Village. He has written for Frieze, Bomb Magazine, Canvas Magazine, ArtCritical, and currently writes for The Brooklyn Rail, Art Papers and Arcade Project. Recent exhibition projects include curating *Postwar Women* (in 2019) at The Art Students League of New York, a show of the school's alumnae active between 1945-65; co-curating 9th Street Club (2020) an exhibition of Perle Fine, Helen Frankenthaler, Mercedes Matter, Grace Hartigan, Lee Krasner and Elaine de Kooning, at Gazelli Art House in London; and a series of exhibitions featuring the work of painters Marguerite Louppe and Maurice Brianchon. He is the author of the book *&Model*, a history of a grass-roots artist-run gallery in the north of England published by Leeds Beckett University/Leeds School of the Arts in 2019, and is the editor of the upcoming book *Formalism; Collected Essays of Saul Ostrow*, to be published in 2021 by Elective Affinity Press. Corwin curated *Downtown Train* at PS122 (September 2021) with work by Boris Lurie, Penny Arcade, ggggrimes, Gordon Matta-Clark, and many others.

**JONATHAN GOODMAN**

**Jonathan Goodman** is a poet and writer and reviewer detailing new and historical shows for a number of New York magazines: The Brooklyn Rail, WhiteHot, Tussle, Two Coats of Paint, and Arte Fuse. He has also worked as an art reviews editor, and taught for many years contemporary art history and the introduction to art theory. He sees good art writing as essential to the continuing progress of new art.

Goodman was born and raised in New York City, and studied English and German at Columbia University in NYC as an undergraduate, and medieval English poetry at the University of Pennsylvania (Penn) in Philadelphia, PA where he received a master's degree.

#### LAURA HORNE

**Laura Horne**, born in England, lives and works in New York as an independent curator, writer and artist. Horne was the co-director at Christopher Cutts Gallery in Toronto, has worked at Zurcher Gallery, NY and currently works at Freedman Art, NY. Her academic background includes Journalism, Communications at The University of Windsor, Design and Digital Media at George Brown, Toronto, and Design at The Ontario College of Art and Design, Toronto. Horne founded Tussle in 2013, an independent online platform for artist features and exhibition reviews. In 2020 Horne created Tussle Projects which focuses on curatorial collaborations. Horne's artistic practice focuses on conceptual photography projects which relate to the intersection between perception and reality. There is a multidisciplinary aspect to her work that implicates the viewer and the object.

#### NINA MDIVANI

**Nina Mdivani** is Georgian-born and New York-based independent curator, writer and researcher. Her academic background includes International Relations and Gender Studies from Tbilisi State University, Mount Holyoke College and, most recently, Museum Studies from City University of New York. Nina Mdivani's book, *King is Female*, published in October 2018 in Berlin by Wienand Verlag explores the lives of three Georgian women artists and is the first publication to investigate questions of the feminine and feminist identity in the context of the Eastern European historical, social, and cultural transformation of the last twenty years. She regularly writes for outlets such as *Arte Fuse*, *White Hot Magazine*, *XIBT Magazine*, *Berlin and Arte & Lusso*. Dubai. As curator and writer Mdivani is interested in discovering hidden narratives within dominant cultures with focus on minorities and migrations. Her selected exhibitions include *This is Not My Tree* at NARS Foundation, Brooklyn, *Rooms & Beings* at 68 Projects, Berlin and *New York Meets Tbilisi: Defining Otherness* at Kunstraum and Assembly Room, New York City. Public Digital Art Platform is another new global initiative that is curated by Nina Mdivani.

#### LICHTUNDFIRE

**Lichtundfire** was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation. By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts. Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

For additional information, images, events or an appointment, please contact Priska Juschka at 917.675.7835 or [info@lichtundfire.com](mailto:info@lichtundfire.com).

#### **Reception Attendees, Appointments & Walk-Ins must Wear a Mask at all times.**

General Gallery Hours: Tuesday — Saturday, 12 — 6 pm.

#### General Gallery Info:

**Address & Directions:** Lichtundfire, 175 Rivington Street (between Clinton & Attorney), New York, New York 10002, and subway Stop: F/M and/or Essex J/Z

**Website:** [lichtundfire.com](http://lichtundfire.com); **Tel:** (917) 675-7835; **Email:** [info@lichtundfire.com](mailto:info@lichtundfire.com)

**Instagram:** @lichtundfire and hashtag: #lichtundfire

**Facebook:** <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002  
Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel. 917.675.7835  
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