

FOR IMMEDIATE RELEASE

RESHUFFLE

With Vian Borchert, Laura Duggan, Jane Fire, Edward Jackson, Don Keene, Joyce Pommer, Lenora Rosenfield, Alexandra Rozenman and Robert Solomon.

Curated by Robert Curcio, curcioprojects & Priska Juschka, Lichtundfire

EXHIBITION DATES: FEBRUARY 3 – FEBRUARY 26, 2022

LES THIRD THURSDAY & dART International Issue Release: THURSDAY, FEBRUARY 17 | 6 – 8 pm

Press Release:

Lichtundfire is pleased to present and welcomes all to a **dART International Limited Edition Issue Release** concurrent with the monthly Lower East Side Gallery Event LES THIRD THURSDAY (LOWER EAST SIDE Galleries Open till 8 PM.)

The premier issue of **dART International**, based in Toronto, Canada, (Publisher and Editor **Steve Rockwell**), was released in January 1998 with its unique “stuff - in - pocket “ carry along size, glossy full color pages and the featured article “Gallery Dogs.” The magazine was a continuation of Steve Rockwell’s artistic process which had begun with the creation of the persona Steve Rockwell, editor and publisher of **dART International**. The recent Spring/ Summer 2021 issue, still with reviews and art world stories, however, it is now a limited, numbered art multiple that links the magazine with its art practice origin.

The recent issue shown during the exhibition **RESHUFFLE**, jointly conceived by **Robert Curcio, curcioprojects, and Priska Juschka, Lichtundfire**, and featuring nine artists from the US and Brazil, has a unique playing card cover image encased in a handmade display case. Rockwell created a deck of 44 playing card images cut from past **dART** Magazines with images of different art works written about in past issues. The card is attached to a page behind the cover which has a window cut into it revealing the card. In a new series of works, Rockwell has taken past issues of **dART** and cuts windows at various depths into the magazine. Framed in a closed handmade case that is not meant to be opened, the magazine is no longer readable and is transformed into a one-of-a-kind work of art.

Reshuffle brings together work in various media that is comprised of elements of collage and assemblage within the process - addressing complexities such as reality and history, mind and psyche, experience and memory. The artists in **Reshuffle** reflect on the intricacies of the fragmented image, the obstructed view, shifting vision, and multiple picture planes in their work and compositions – and are united by a powerful sense for detail and by the affinity to making out of individual parts a whole.

As collage incorporates several two-dimensional materials like newspaper clippings, various paper fragments, fabrics, or photographs, to name a few materials that are adhered to a paper, canvas, or other two-dimensional support; while assemblages are constructed from found objects and other components to create a three-dimensional work or a relief – within those categories, both technique and medium are distinct, and manifold as shown by the artists in the exhibition.

Vian Borchert combines her own urban photographs of steel bridges, building facades and close-ups of asphalt with abstract minimal gestural strokes invoking restructured cityscapes.

As a figurative painter, **Laura Duggan** surprised the curators with her recent collages from shards of deteriorating street posters rearranged to capture the life and times of a city.

Jane Fire's Chroma print, a photo-transfer on aluminum, and a digital collage of the reduced shape of the Covid virus, conceptualized as a post-modernist composition that translates into a newfound understanding.

The wall assemblages of **Edward Jackson** merge industrial materials, found objects, and his own plaster or wax casts of replications of images and of museum store miniature copies of antiquities robbed of any specific discernible original meaning of ritual worship, tributes, or decoration – resulting in a re-presentation that straddles two worlds that leads the replicas out of their inherent mundane banality.

Don Keene's *Urban Symphony* incorporates multi-juxtaposed imagery of grainy black and white photographs of musicians and street scenes within stretches of gestural abstract areas and slices of paper heightening the sense of dissonance amongst order and within the visual and auditory.

Joyce Pommer's constructs her small-scale intimate works on linen through an intuitive process with sensitivity and fragility creating an experience of a strong visual imagery.

The world is cut-up and reorganized in **Lenora Rosenfield's** *Maps* series through her unique process of synthetic fresco with bold colors and multiple layers coming together as reliefs.

As with most artists, the pandemic brought new challenges and new ways to create – leading **Alexandra Rozenman** to rework older drawings with ink and watercolor, then selecting shapes and cutting those out, and creating new images that are furthermore merged with others; ultimately resulting in a completely new work.

Robert Solomon's acrylic veils of flowing pigment fields, painted over parts of fabrics adhered to canvas, capture a bucolic view along a nature trail while the verticals delineate a specific location along the trail.

For additional information, images, events or to make an appointment, please contact Robert Curcio at 646.220.2557, curcioprojects@gmail.com or Priska Juschka at 917.675.7835, info@lichtundfire.com.

About Lichtundfire:

Lichtundfire was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Lichtundfire General Info:

Address: 175 Rivington Street (between Clinton & Attorney) New York, New York 10002

Gallery Hours: Tuesday – Saturday, 12 – 6 PM, or by appointment

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Website: lichtundfire.com **Tel:** (917) 675-7835 **Email:** info@lichtundfire.com

Instagram: @lichtundfire and hashtag: #lichtundfire

Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002
Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835
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www.lichtundfire.com