

FOR IMMEDIATE RELEASE

## RESHUFFLE

With **Vian Borchert**, **Laura Duggan**, **Jane Fire**, **Edward Jackson**, **Don Keene**,  
**Joyce Pommer**, **Lenora Rosenfield**, **Alexandra Rozenman** and **Robert Solomon**.

Curated by **Robert Curcio**, **curcioprojects** & **Priska Juschka**, **Lichtundfire**

**EXHIBITION DATES: FEBRUARY 3 – 26, 2022**

**OPENING RECEPTION: THURSDAY, FEBRUARY 3, 5:30 – 8:30 PM**

**LES THIRD THURSDAY & dArt International Issue Release: THURSDAY, FEBRUARY 17, 6 – 8 pm**

Press Release:

**Lichtundfire** is pleased to present and welcomes all to the opening reception of **RESHUFFLE**, jointly conceived by **Robert Curcio**, **curcioprojects**, and **Priska Juschka**, **Lichtundfire**, featuring nine artists from the US and Brazil.

**RESHUFFLE** brings together work in various media that is comprised of elements of collage and assemblage within the process - addressing complexities such as reality and history, mind and psyche, experience and memory. The artists in **RESHUFFLE** reflect on the intricacies of the fragmented image, the obstructed view, shifting vision, and multiple picture planes in their work and compositions – and are united by a powerful sense for detail and by the affinity to making out of individual parts a whole.

As collage incorporates several two-dimensional materials like newspaper clippings, various paper fragments, fabrics, or photographs, to name a few materials that are adhered to a paper, canvas, or other two-dimensional support; while assemblages are constructed from found objects and other components to create a three-dimensional work or a relief – within those categories, both technique and medium are distinct, and manifold as shown by the artists in this exhibition.

**Vian Borchert** combines her own urban photographs of steel bridges, building facades and close-ups of asphalt with abstract minimal gestural strokes invoking restructured cityscapes.

As a figurative painter, **Laura Duggan** surprised the curators with her recent collages from shards of deteriorating street posters rearranged to capture the life and times of a city.

**Jane Fire's** photo-transfer collages on a wedding veil lace, toile, and an Italian postcard, readjust memories into a newfound understanding.

The wall assemblages of **Edward Jackson** merge industrial materials, found objects, and his own plaster or wax casts of replications of images and of museum store miniature copies of antiquities robbed of any specific discernible original meaning of ritual worship, tributes, or decoration – resulting in a re-presentation that straddles two worlds that leads the replicas out of their inherent mundane banality.

**Don Keene's** *Urban Symphony* incorporates multi-juxtaposed imagery of grainy black and white photographs of musicians and street scenes within stretches of gestural abstract areas and slices of paper heightening the sense of dissonance amongst order and within the visual and auditory.

**Joyce Pommer's** constructs her small-scale intimate works on linen through an intuitive process with sensitivity and fragility creating an experience of a strong visual imagery.

The world is cut-up and reorganized in **Lenora Rosenfield's** *Maps* series through her unique process of synthetic fresco with bold colors and multiple layers coming together as reliefs.

As with most artists, the pandemic brought new challenges and new ways to create – leading **Alexandra Rozenman** to rework older drawings with ink and watercolor, then selecting shapes and cutting those out, and creating new images that are furthermore merged with others; ultimately resulting in a completely new work.

**Robert Solomon's** acrylic veils of flowing pigment fields, painted over parts of fabrics adhered to canvas, capture a bucolic view along a nature trail while the verticals delineate a specific location along the trail.

Steve Rockwell, founder and publisher of **dArt International**, based in Toronto, Canada, creates a limited edition from the individual handcrafted spring/summer 2021 issue where he cuts a window into the cover to reveal a unique *dArt International* playing card. In another group, Rockwell strategically cuts the cover and subsequent pages of old issues – creating a new multi layered cover for each magazine. **Concurrent with the exhibition will be a dArt International Issue Release on Thursday, February 17, 6 – 8 PM.**

**Reception, Appointments & Walk-Ins Must Wear a Mask and Social Distancing is Required.**

For additional information, images, events and to arrange an appointment, please contact Robert Curcio at 646.220.2557, [curcioprojects@gmail.com](mailto:curcioprojects@gmail.com) or Priska Juschka at 917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com).

#### **About Lichtundfire:**

LICHTUNDFIRE was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

#### **Lichtundfire Info:**

**Address:** 175 Rivington Street (between Clinton & Attorney) New York, New York 10002

**Gallery Hours:** Tuesday – Saturday, 12 – 6 PM, or by appointment

**Subway Stop:** F/M or J/Z to Delancey & Essex Streets

**Website:** [lichtundfire.com](http://lichtundfire.com) **Tel:** (917) 675-7835 **Email:** [info@lichtundfire.com](mailto:info@lichtundfire.com)

**Instagram:** @lichtundfire and hashtag: #lichtundfire

**Facebook:** <https://www.facebook.com/lichtundfire>

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