

FOR IMMEDIATE RELEASE:

MINIMAL FORCE

With Gretl Bauer, Carol Boram-Hays, Leslie Ford, Philip Gerstein, Francie Lyshak and Arlene Santana-Thornton.

Concept by Priska Juschka.

Exhibition Dates: APRIL 7 – APRIL 30, 2022

OPENING RECEPTION: THURSDAY, APRIL 7 from 5:30 – 8:30 PM.

EVENTS:

LES THIRD THURSDAY (LOWER EAST SIDE Galleries Open till 8 PM.)

RECEPTION: THURSDAY, APRIL 21 | 6-8 PM.

PANEL on INTERNATIONAL FEMALE ARTISTS Working in New York - Moderated by Curator and Writer NINA MDIVANI, with an Introduction by Art Writer JONATHAN GOODMAN with Q&A and

RECEPTION: WEDNESDAY, APRIL 27 | 6:30-8:30 PM.

Press Release:

Lichtundfire is pleased to present and welcomes all to the Opening Reception for MINIMAL FORCE, an exhibition with mainly minimal work, painting, sculpture and works on paper, that invokes visually and theoretically the sensation and the concept of *Push and Pull* – and its impact – achieved with seemingly minimal exertion and with various subtle, carefully crafted and sublimely executed media.

Here, the work exemplifies visually the balance born out of the tension of *Push and Pull*; whereby a push is a force that moves away from the object and a pull is a force that comes towards it. Applied to visual art, it simultaneously causes an object – and here, its concept and composition – to speed up, slow down, change the direction of movement, remain in place or change shape.

The balancing act between these forces within one work created by mixing colors, materials, textures or shapes, ultimately and ideally – results in a ‘calm within the storm’ of its *Push and Pull*.

While the six artists work distinctly different from each other, the result of seeming calmness, propelled and executed with minimal combined force – aims to connect them congruously and is paramount to the concept of the exhibition.

About the Artists:

Gretl Bauer’s works, created with various materials that hover between sculpture, relief and two dimensional media – here show a sophisticated, witty and complex aesthetic of *Push and Pull*.

Carol Boram-Hays' intimate, 'Anthropocene' sculptures of opposing elements, materials and finishes demonstrate convincingly the result of applied minimal force made manifest.

Leslie Ford's Bandwidth series, originally by way of an 'accident' turned conceptual force, delicately balances between raw materiality and finished object – all the while expanding the definition of painting.

Philip Gerstein's exquisitely colorful minimal paintings with complex finishes, demonstrate delicacy and strength combined in harmonious lushness.

Francie Lyshak's paints layered, surface-strong minimal work, with both subtle and radiant colors – that merge *Push and Pull* within one work to a vigorous and vital composition.

Arlene Santana Thornton's work, either with exceptionally crafted minimal surfaces or with a strong sense for color or for both – shows us the range of *Push and Pull* in color, finish, texture and size.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835, info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Lichtundfire Info:

Address: 175 Rivington Street (between Clinton & Attorney) New York, New York 10002

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Gallery Hours: Tuesday – Saturday, 12 – 6 PM, or by appointment

Website: lichtundfire.com Tel: (917) 675-7835 Email: info@lichtundfire.com

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

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www.lichtundfire.com