

FOR IMMEDIATE RELEASE

**FEATHERWEIGHT**

**Impactful Lightness and Movement**

**With Tim Casey, Edward Jackson, Anki King, Joyce Pommer, Francesca Schwartz and Robert Solomon.**

**Concept by Priska Juschka.**

**Exhibition Dates: MAY 5 – MAY 28, 2022**

**OPENING RECEPTION: THURSDAY, MAY 5 | 5:30- 8:30 PM.**

**EVENTS:**

**LES THIRD THURSDAY (LOWER EAST SIDE Galleries Open till 8 PM.)**

**Concurrent with FRIEZE New York; RECEPTION: THURSDAY, MAY 19 | 6 – 8 PM.**

**PANEL on CURATING Moderated by Elisa Gutierrez (NARS Foundation)**

**Introduction by Jonathan Goodman; RECEPTION: WEDNESDAY, MAY 25 | 6:30 – 8:30 PM.**

**Press Release:**

**Lichtundfire** is pleased to present and welcomes all to the Opening of **FEATHERWEIGHT**, an exhibition with work in various media that amplifies the impactfulness of subtle colors, small scale, the lightness of materials or the delicate application of media. The exhibition furthermore addresses movement as an integral part of concept and composition in visual expression.

Deliberately choosing a title that is generally known outside of the visual arts and in the sports world as a weight category in boxing – it here reclaims a reference that precedes that of the athletic category and redirects it into the realm of visual movement and its transmission by way of careful choices of concept, media and materials.

Moreover, this exhibition aims to evoke a visual atmosphere and sensation of the nonmaterial realm by recognizing attributes in the individual works that may be described as celestial, ethereal, spiritual or ephemeral – supported by minimal palettes, delicate materials or open compositions.

Here, the artists emphasize what lies beneath and beyond an experienced material reality – between the pronouncement of a visual composition's marks and shapes, and in the so-perceived non-articulated realm of expression. A visual space, often simply and erroneously described and labeled as *negative space, background or support*, creates no more or less a work than its imprints, stains, strokes or embedded materials on its unfairly attributed *surface*.

The perceived luminosity and seemingly conjured movement of a specific medium can only be experienced because there is more to the overall composition than the eye ascertains at first. An experience that – if given into – leads into the realm of the ethereal and ephemeral. By accepting that all visual efforts to *nail a composition, put down a concept or pin down an idea* can only be successful when they escape us and, instead, venture and expand into exactly that space we try to subdue.. Conceptually and philosophically speaking, the offering of this experience as conjured by the Visual Arts, is one that, if successful, goes beyond all limitations of its immediate materiality – and reaches far into the non-visible, nonverbal and unfathomable realm of our own perception, senses and subconscious.

**Tim Casey's** paintings, from his early practice, proceeded from the articulation of light, structure, and touch. Now, the raw canvases of his paintings invade and integrate with the shape structure floating within; he deploys an abstract vocabulary - inclines, angles, curves, spatial depth – elements that create, not a scene, but a feeling.

**Edward Jackson's** interest lays within the transformation of 'things' tangentially associated with art - three dimensional copies, replicas of antiquities or two-dimensional copies of classical paintings and sculpture - while leading them out of their inherent and obvious banality. By recasting the replicas, using traditional materials (plaster, wax), and combining them with tropes of modern sculpture; he creates a representation that straddles two worlds. Similarly, the interplay between photocopies, stencils, transparencies and the materiality of paint, metal oxides and collage transforms painting conventions.

**Anki King's** work often implies a sensation of lightness and movement within the depicted. Subject-matter, materials and composition combined, direct the viewer to a felt humanity both in the concrete and in the abstract. Often her work reaches beyond the realm of the tangible and into a spiritual sphere that expresses feelings and emotes a sense of the supernatural.

**Joyce Pommer's** paintings evolve out of a free flowing intuitive process; whereby the work carries agency and the artist seeks its inherent emotion and spirit by way of the unconscious and spiritual. Each completed vision/painting portrays a sensitivity and fragility along with a strong visual image. The image is abstract but the feeling is solidified and they become conversational.

**Francesca Schwartz** is drawn to elements of bone, dye, chiffon, paper, wood and found objects - to some of them for their precision, to others because of their elusiveness. Once in hand, alchemy takes over and what happens is unexpected - she proceeds until the unconscious emerges. By altering and reassembling the image, she encounters the space between longing and loss, memory and erasure, permanence and dissipation.

**Robert Solomon** paints intuitively what he sees and what compels him to investigate further. A reality that is subjectively experienced, opaquely vague, emotional, unclear. Things as they offer themselves to the eye of the painter, shifting perspectives, no obvious picture-plane-; a felt world rather than a depiction of reality - that goes beyond the visible world and into an animated and spiritual realm.

For additional information, images, events and to arrange an appointment, please contact  
Priska Juschka at 917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com)

#### About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

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Instagram: @lichtundfire and hashtag: #lichtundfire

Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel. 917.675.7835

Gallery Hours: Tuesday – Saturday, 12 – 6 pm, or by appointment

[www.lichtundfire.com](http://www.lichtundfire.com)