

FOR IMMEDIATE RELEASE

## **SPEED OF LIGHT**

**With Henry Biber, Leslie Ford, Augustus Goertz, Francie Lyshak, Francesca Schwartz, and Pamela J. Wallace.**

**Concept by Priska Juschka.**

**Exhibition Dates: JUNE 3 – JUNE 25, 2022**

**OPENING RECEPTION: FRIDAY, JUNE 3 | 5:30- 8:30 PM**

### EVENTS:

**LES THIRD THURSDAY (LOWER EAST SIDE Galleries Open till 8 PM)**

**EXHIBITION WALK THRU & RECEPTION: THURSDAY, JUNE 16 | 6 – 8 PM**

**PANEL on KOREAN ARTISTS moderated by STEPHANIE S. LEE**

**Introduction by Jonathan Goodman; RECEPTION: THURSDAY, JUNE 23 | 6:30 – 8:30 PM**

### Press Release:

**Lichtundfire** is pleased to present and welcomes all to the Opening of SPEED OF LIGHT, an exhibition of work in various media during the month of June and at the time of the summer solstice. SPEED OF LIGHT brings together work that incorporates the element of light as an integral and essential part of its composition, technique and medium.

Light, by its inherent means, is an elusive agent that when applied successfully has a significant and distinguishing effect on medium and composition that makes the difference between a mere presence of an art work and the experience of an illuminating far beyond reaching, radiating aura that alludes to an infinite and eternal existence of creation.

Light is often defined as a natural agent that stimulates sight and makes things visible. While light can literally be a light source, it also exist indirectly in color, contrast in composition and the use of materials or medium. The artists in this exhibition work individually differently but what brings them together is the element and employment of light by all its various connotations.

Einstein's Theory of Special Relativity concluded that the Speed of Light is a constant no matter the frame of reference. It means, in this case and for the exhibition, that no matter how the element of LIGHT is applied and used on the individual work by each artist – the original premise is the same – and it sparks an outcome that permeates beyond the visible and into the realm of the metaphysical.

HENRY BIBER uses areas of light within his digitally conceived, abstract compositions as a powerful source to convey what we conjure up in the depth of the unconscious, also known as imagination – inspirations by a wandering mind that draws from the unknown and excavates often lost perspectives.

LESLIE FORD's latest Problem Solving Series, intimate-size diamond/rhombus shaped paintings – light flooded veils of paint that reflect barely discernible, abstracted landscapes with a visible center horizon-line – nourish, by emphasizing their shape, a symbolic message of equilibrium, harmony and unity.

AUGUSTUS GOERTZ's mixed media process uses the contrast of dark and light masterfully to create complex abstract paintings, sometimes purely minimal but often with topographical or otherwise far reaching perspectives into distant universes.

FRANCIE LYSHAK's minimal, often seemingly monochromatic paintings with visceral application of paint, reveal layers of process and underlying compositions, often of different color, that disclose a complex process of incorporating light as it is reflected by the medium or to the other extreme – swallowed by the paint.

FRANCESCA SCHWARTZ integrates light within the composition or by choice of materials, stark-white bones, chiffon, encaustic, paper, photo imprint are only a few materials that can either be an indirect source or a conduit for light. Her work moves freely and with sovereignty between an experience of the concrete and the ephemeral.

PAMELA J. WALLACE mainly creates three-dimensional mixed-media work, always mindful how light is modulated by the materials – handmade abaca paper, with its organic translucency, has a skin-like quality, while varying textures of wood, gritty concrete, or dark metal reflect light in their own characteristic ways. Her mixed-media objects are often floated off the wall so that light can bounce and illuminate them from the back.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com)

#### About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Address: 175 Rivington Street (between Clinton & Attorney) New York, New York 10002

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Website: [lichtundfire.com](http://lichtundfire.com) Tel: (917) 675-7835 Email: [info@lichtundfire.com](mailto:info@lichtundfire.com)

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002  
Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel. 917.675.7835  
Gallery Hours: Tuesday – Saturday, 12 – 6 pm, or by appointment  
[www.lichtundfire.com](http://www.lichtundfire.com)