

FOR IMMEDIATE RELEASE

FLORA and FAWNA

Season of Growth and Beasts

With Nancy Sandler Bass, Vian Borchert, Nabilsky, Alexandra Rozenman, Robert Solomon, Lorien Suárez-Kanerva, Jennifer Toth and Martin Weinstein.

Concept by Priska Juschka.

Exhibition Dates: July 27 — August 26, 2022

LES THIRD THURSDAY (Lower East Side Galleries Open Late till 8 pm)

Exhibition Walk Thru and RECEPTION: THURSDAY, AUGUST 18 | 6 — 8 PM

EVENT:

END-OF-SUMMER CLOSING RECEPTION: FRIDAY, AUGUST 26 | 6 — 8 PM

Press Release:

Lichtundfire is pleased to present and welcomes all to an Exhibition Walk Thru and second Reception for FLORA and FAWNA (deliberately spelled), on the occasion of LES Third Thursday (Lower East Side Galleries Open Late till 8 pm). FLORA and FAWNA, an exhibition of work in various media from Abstraction to Representation, including a number of phantasmagorical works, comments on the wide range of plant and animal life that enchants us during the summer months.

The exhibition alludes to all that stimulates our senses during the height of the summer — when the many scents become natural opiates, when animal life is in full swing and plant growth seems to overwhelm us. All what appeared fresh and light and new in the spring turns full and laden with the weight of blossoms, leaves and the intense cacophony of animal cries.

The artists in the exhibition reflect the concept both in their very own personal way as much as distinctively different from one another. What connects them is their interaction with the subject: rather than being mere observers of a season, they engage with it — seemingly mesmerized by the intangible luring them into the realm of a dream state, and taping into their fantasy and stimulating their imagination.

An exhibition that encompasses a wide visual range, FLORA and FAWNA encourages the viewer to look beyond the details and the differences in the individual expression and toward what echoes our very universal responses to our complex relationship with nature.

Such as in Shakespeare's *A Midsummer Night Dream* — the actors, here the various works, are the cast that develops its own narrative; a storyline that engulfs and mystifies us — one of the season's impact on all living before the fall takes it away—.

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted and conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

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Facebook: <https://www.facebook.com/lichtundfire>

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Gallery Hours: Tuesday – Saturday, 12 – 6 pm, or by appointment
www.lichtundfire.com