

**HIGH FREQUENCY —
Kinetic Abstract Interconnectivity.**

**With Henry Biber, Carol Boram-Hays, Leslie Ford, Edward Jackson, Eveline Luppi,
Francie Lyshak, Arlene Santana Thornton and Gerald Wolfe.**

Concept by Priska Juschka.

Exhibition Dates: September 7 — October 1, 2022

OPENING RECEPTION: WEDNESDAY, SEPTEMBER 7 | 5:30 - 8:30 PM

**Jointly with Lower East Side Gallery Season's Openings during the Armory Show Week.
Doors Open at 4 PM.**

EVENT:

**PANEL on ABSTRACTION — Introduction and Moderated by JONATHAN GOODMAN:
WEDNESDAY, SEPTEMBER 21 | 6:30 — 8:30 PM**

Press Release:

Lichtundfire is pleased to present and welcomes all to the Opening of the New Gallery Season and the Reception for HIGH FREQUENCY during Armory Show Fair Week in New York City. This exhibition, with work in various media, painting, sculpture and works on paper, addresses the concept of kinetic interconnectivity while focussing on abstraction from Minimalism to Abstract Expressionism et al.

The work, though distinctly different in execution, exemplifies the wide ranging possibilities of visual communication bound by 'long distance' interconnections; or in other words — here, the artists connect, in lieu of 'flat out' directly, via the various works in the exhibition and via its provided conceptual platform of a further reaching, greater abstract interconnectivity.

A curatorial concept that makes lateral connections — whereby revealing a *Lateral Connectivity* rather than a hierarchical order or a mere additive process — enables the viewer to see a much greater number of relationships between the individual works and their individual creators, the individual artists.

By this method — such as High Frequency radio waves can travel beyond the horizon, around the curve of the Earth, and can be received at intercontinental distances — the work in this exhibition, even though in part distant in execution or media reaches one another other and the viewer via a curatorial frequency and platform that enables them to relate and to communicate at great length.

When a transcontinental or worldwide path is open on a particular frequency, even though different in language — digital, SSB and Morse code — communication is possible using surprisingly low transmission powers, often of the order of milliwatts, provided suitable antennas are in use at both ends and that there is little or no man-made or natural interference.

The process of *Lateral Curation* aims to overcome the distance between the works by way of a deliberate curatorial language or frequency with, however, little further curatorial interference to avoid the interception of the multitude of connections while delivering a far reaching medium of communication.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835, info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing on nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

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Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

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Gallery Hours: Tuesday – Saturday, 12 – 6 pm, or by appointment
www.lichtundfire.com