

FOR IMMEDIATE RELEASE:

PANEL on ART EDUCATION

INTRODUCTION by JONATHAN GOODMAN and MODERATED by BILL PANGBURN

With Barbara Friedman, Cyriaco Lopes, John Monti and Mary Ting

Q&A and Reception: WEDNESDAY, OCTOBER 26 | 6:30 — 8:30 PM

Concurrent with the Exhibition:

OUT OF BOUNDS

Sandra Gottlieb, Sarah Peterson, Francesca Schwartz and Jon Tobiasz

Concept and Curation: Robert Curcio (curcioprojects) and Priska Juschka (Lichtundfire)

Exhibition Dates: October 8 — October 29, 2022

Press Release:

Lichtundfire is pleased to present and welcomes all to a PANEL DISCUSSION on ART EDUCATION followed by Q&A and Reception with an Introduction by art writer and poet Jonathan Goodman and Moderated by artist, curator and educator Bill Pangburn concurrent with OUT OF BOUNDS, an exhibition with work in various media, featuring photo-based work while also including work that, either with materials, or subject-matter, or size, surprises in an unexpected, predominantly abstract or abstracted way.

ABOUT THE PANELISTS

JONATHAN GOODMAN (INTRODUCTION) is a poet and writer and reviewer detailing new and historical shows for a number of New York magazines: The Brooklyn Rail, WhiteHot, Tussle, Two Coats of Paint, and Arte Fuse. He has also worked as an art reviews editor, and taught for many years contemporary art history and the introduction to art theory. He sees good art writing as essential to the continuing progress of new art. Goodman was born and raised in New York City, and studied English and German at Columbia University in NYC as an undergraduate, and medieval English poetry at the University of Pennsylvania (Penn) in Philadelphia, PA where he received a master's degree.

BILL PANGBURN (MODERATOR) Born in Amarillo, Texas, Bill Pangburn studied fine arts at the Phillips-Universität, Marburg an der Lahn, Germany; Tulane University (BA); and Pratt Institute (MFA). A professional artist who works in painting, printmaking, and installations, he is also an arts administrator, curator, and educator. Currently he is the director of the Anya and Andrew Shiva Gallery, John Jay College, and in 2017 was a visiting professor for printmaking at Haverford College. He has taught drawing at John Jay College and printmaking at the Fashion Institute of Technology, too. His professional activities include solo exhibitions at Art Mora Seoul,

Seoul, S. Korea; Art Mora NJ, Ridgefield Park, NJ; University College Art Gallery, Farleigh Dickinson University, Teaneck, NJ; BCBArt, Hudson, NY; the San Angelo Museum of Art, San Angelo, TX; Amarillo Museum of Art, Amarillo, TX; among others. Group exhibitions include State Psychiatric Hospital of Attica, Dafni, Athens, Greece; Art and Design Gallery, Fashion Institute of Technology, New York, NY; AHM Gallery, Taipei, Taiwan; the Sofia International Paper Biennial 2015, Sofia, Bulgaria; Art-Area China 2015, Hebei Normal University Museum, Hebei, China; Dishman Art Museum, Beaumont, TX; Nikolaou Gallery, Selonika, Greece; and the 22nd Seoul International Art Festival, Chosunibo Museum, Seoul, South Korea. He has participated and presented in numerous symposia and conferences in the United States, Europe, and Asia. His work is held in the public collections of the Brooklyn Museum, Brooklyn, NY; the San Angelo Museum of Fine Arts, San Angelo, TX; and the Henan Museum, Zhengzhou, China; among others.

BARBARA FRIEDMAN has lived and shown her work in New York City since 1983, after receiving her BFA from the Rhode Island School of Design and her MFA from UC Berkeley. Since 1983 she has been a professor of art at Pace University. For years her paintings have drawn on a variety of artistic traditions to pursue the theme of dislocation, stirring together portraiture, still life, history painting, plein-air landscape, and abstraction. At different times the paintings have paid homage to different genres or traditions. Sometimes one voice from this chorus of influences dominates, sometimes another; now and then they're all incorporated. She has had forty solo shows and reviews of Friedman's work have appeared in the *New York Times*, the *New York Sun*, *The Irish Times*, *Newsday*, *Art in America*, *ARTS Magazine*, and *Artweek*. A group of her paintings were selected for the 2007 issue of *New American Paintings*, and another group for the 2010 issue.

Brazilian artist CYRIACO LOPES has exhibited at the Museum of Modern Art in Rio de Janeiro, the Museum of Art of São Paulo (MASP), El Museo del Barrio in NYC, the Centre Wallonie Bruxelles in Paris, Casa Degli Artisti in Milan, among other international venues. In 2022 he had a solo exhibition at Satchel Projects in Chelsea, NYC. He is the winner of the NYC World Studio Foundation Award, the Contemporary Art Museum Saint Louis Project Award, the São Paulo Phillips Prize of trip to Europe. His performances with poet Terri Witek have been seen at the Centro Nacional de Cultura in Lisbon, Portugal, the Pennsylvania Academy of Fine Arts in Philadelphia, the Salford Museum, in Manchester, England, the Atlantic Center for the Arts, FL, the Centre del Carme Cultura Contemporanea, in Valencia, Spain, and Oi Futuro Center for Art & Technology, in Rio, Brazil. Their collaboration is represented by The Liminal Gallery, in Valencia, Spain, which will show their work at ARCO Madrid 2023. The artist holds two M.F.A.s: one in Imaging and Digital Arts, UMBC, Baltimore, and the other in Visual Languages, UFRJ, Rio de Janeiro. He attended artist's residencies such as Skowhegan, the London Project, MassMoca, and the MacDowell Colony (where Lopes was a 2019 Marian O. Naumburg Photography fellow). Lopes is an associate professor of art at John Jay College/CUNY. He also co-teaches, as an invited professor, with Dr. Terri Witek, at the Stetson University M.F.A. of the Americas in Poetry in the Expanded Field, and at Disquiet International, an annual festival in Lisbon, Portugal.

JOHN MONTI is a sculptor and educator whose work explores the intersections between seductive beauty and the melancholic. Taking inspiration from historical botanical drawings, flora, the baroque, ornament, religious objects and custom- car culture his works are metaphorical abstractions, suggesting ineffable dense amalgams of twisting vines and flora, each playing out its own psychodrama. Often his sculptures are cast in resin and surfaced with glitter, candy colors and various finishes each creating a crossroad where beauty and seduction take a fateful turn. Monti received a BS from Portland State University in painting and sociology, and later an MFA in sculpture from Pratt Institute. Monti has exhibited extensively both in museums and galleries, has been commissioned for sited public works and set designs for dance. Exhibitions include the Brooklyn Museum, Weatherspoon Art Museum, Sculpture Center, White Columns, Artists Space, Elizabeth Harris Gallery, Curt Marcus Gallery and the Wakita Museum of Art, Japan. His work is included in major private and public collections, including The Metropolitan Museum of Art, The Brooklyn Museum, Yale University Art Gallery, The Weatherspoon Art Museum, The Eli Broad Family Foundation, The Portland Art Museum and the Wakita Museum of Art, Japan. Grants include the Louis Comfort Tiffany Foundation, the Joan Mitchell Foundation, the Pollock Krasner Fellowship Grant, The New York Foundation for the Arts, The Rockefeller Foundation and the National Endowment for the Arts. Monti's work has been featured in many publications, including Artforum, Art in America, Sculpture Magazine, Arts Magazine, Artnews, The Los Angeles Times and The New York Times. Monti lives in Brooklyn, NY and is Professor of Graduate Fine Arts at Pratt Institute.

MARY TING is a Chinese American artist, thinker, educator, writer, environmentalist, and avid gardener. Ting's visual art, community projects, writing, and lectures comment on cultural history, grief, and the loss of nature. Solo exhibitions include Our Hive is Sick at UMass Amherst; Sleep of Reason Breeds Madness, Dean Project; Witch, Whore, Widow at metaphor contemporary art, and Excerpts from the Dysfunctional Forest, Kentler Drawing Space. Recent features include: Amy Brady, Artists & Climate Change; Truthout's Artists/Pandemic inequities: Earthjustice blog; The Earth Needs a Good Artist. Ting has received support from the New York Foundation for the Arts, Gottlieb Foundation, Lambent Fellowship, MacDowell Colony, Lower Eastside Printshop, Dieu Donne Papermill, Joan Mitchell NOLA, among others. Her lectures on Chinese modern history and the endangered wildlife markets have been presented at the Jane Goodall Institute Nepal; UC Davis; The Explorer's Club NYC, Conservation Action Trust, Capetown SA, among others. Mary teaches in both the Studio art department and the Environmental Justice program at CUNY John Jay College. She is also a 2022-23 Social Practice CUNY Faculty Fellow.

MORE ABOUT OUT OF BOUNDS (Press Release continues):

The artists in this exhibition go with their work beyond the mold of the expected with their genre, medium or technique, and beyond the individual categories ascribed to their process/es.

OUT OF BOUNDS, brings photo-based work into focus with intimate, minimalist black and white landscape compositions by Jon Tobiasz and abstracted closeups of rock formations by Sandra

Gottlieb. It connects to Francesca Schwartz's work that uses photographic processes as part of a complex mixed-media practice and reaches across the mediums to mural-size oil paintings by Sarah Peterson that represent a view through the lens of a microscope and into the realm of histology on a macroscopic scale.

In this exhibition, every single one of the tight group of artists exceeds the boundaries and limitations of a particular medium with his or her own individual practice — a uniting factor that brings them together, both conceptually as visually. Their work reminds us that categories are often fluid and that concepts can transcend a specific medium and may lend themselves to a fresh view and an unexpected perspective of what seems to present itself.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com .

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

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Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

Our GALLERY HOURS have changed to

Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT

To schedule an appointment please email Priska Juschka at info@lichtundfire.com

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Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment
www.lichtundfire.com