

FOR IMMEDIATE RELEASE:

**BOOK LAUNCH and READING —
BORROWED WORDS, cut-up poems by PETER WORTSMAN**

READING, Book Signing, Q&A and Reception: THURSDAY, NOVEMBER 10 | 7 — 8:30 PM

Concurrent with the Exhibition

INTERSTELLAR – Between Stars.

**With Barbara Bachner, Gretl Bauer, Henry Biber, Leslie Ford, Philip Gerstein,
Augustus Goertz, Victoria Lowe and Bobbie Moline-Kramer.**

A 7 Year-Gallery-Anniversary Exhibition.

Concept by Priska Juschka.

Exhibition Dates: **November 3 — November 26, 2022**

Press Release:

Lichtundfire is pleased to present and welcomes all to a BOOK LAUNCH and READING with Q&A and Reception for *BORROWED WORDS* – the new book by author, playwright, poet and translator PETER WORTSMAN concurrent with the Exhibition INTERSTELLAR- between Stars, marking the gallery's 7-Year-Anniversary on 175 Rivington Street.

ABOUT THE AUTHOR

Like a farmer rotating his crops, **Peter Wortsman** periodically ploughs words back into the mulch of meaning. Romanian émigré DADA poet Tristan Tzara (aka Samuel Rosenstock, 1896-1963) gave it a name: cut-up (or “découpé” in French). Wortsman reverts to cutups when he's too distracted, depressed, dumbfounded or deranged to write in the regular manner. As the isolation of virtual lockdown during the seemingly interminable Covid-19 pandemic stretches into its third year, Wortsman is "a modern-day monk languishing in the solitude of my cell, longing for meaningful communion." Absent belief in a transcendent being, cutups take the place of prayer. Author of work in multiple modes, including fiction, plays, poetry, essays, and translation from the German, **Peter Wortsman** was a fellow of the Fulbright (1973) and Thomas J. Watson Foundations (1974), and a Holtzbrinck Fellow at the American Academy in Berlin (2010). His work has garnered a Beard's Fund Short Story Award and an Independent Publishers Book Award, among other honors.

ABOUT THE EXHIBITION

This exhibition, with work in various media, digital art, painting, process art and works on paper, brings together a group of accomplished mid-career artists by way of a curatorial concept that connects their work as it alludes to an outer space, cosmic and otherwise ethereal experience invoked by color, composition, material and medium.

INTERSTELLAR presents an eclectic group of artists that encompasses minimalist and process work as well as abstract expressionism and abstract surrealism.

The exhibition features artists familiar to the gallery's viewership while it also includes artists that have never shown before with Lichtundfire — who however fit the gallery's vision and aesthetic.

With this exhibition, the gallery continues its emphasis on abstract or abstracted compositions and its lateral curatorial practice that brings together work from different ends of the abstraction spectrum — while individually conceived with various methods and in a wide range of media.

The expansion of the universe by way of science and technology as well as by our own fantasy and imagination, especially in the digital age, has compressed light years and brought galaxies together — and may hold the key for humankind's survival and migration into unknown territory. Such as we expand the limits of our known universe — the artists in the exhibition, each with their own individual approach and vision, push further into yet to be explored territory that goes beyond a current practice and reaches into the realm of an expanding universe.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com.

EVENTS:

PANEL on JAPANESE ARTISTS — Introduction by JONATHAN GOODMAN and Moderated by MIDORI YAMAMURA, Q&A and RECEPTION: TUESDAY, NOVEMBER 15 | 6:30 — 8:30 PM

LES THIRD THURSDAY/LES Gallery Nights RECEPTION: THURSDAY, NOVEMBER 17 | 6 — 8 PM

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Address: 175 Rivington Street (between Clinton & Attorney) New York, New York 10002

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Website: lichtundfire.com Tel: (917) 675-7835 Email: info@lichtundfire.com

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT

To schedule an appointment please email Priska Juschka at info@lichtundfire.com

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment

www.lichtundfire.com