

FOR IMMEDIATE RELEASE:

REFRACTURE

Visual Realignment.

With Vian Borchert, Laura Duggan, Edward Jackson, Don Keene, Joyce Pommer, Robert Solomon, Martin Weinstein and Rodney Zelenka.

Concept by Priska Juschka.

Exhibition Dates: February 2 — 25, 2023

OPENING RECEPTION: THURSDAY, FEBRUARY 2 | 5:30 — 8:30 PM

EVENTS:

LES GALLERY NIGHT/ THIRD THURSDAY Reception: Thursday, February 16 | 6 - 8 PM

**PANEL: The Art of Rodney Zelenka — With Mark Bloch, Mary Hrbacek and Priska Juschka
Moderated by Elga Wimmer — Q&A and Reception: TUESDAY, FEBRUARY 21, 6:30 PM**

Press Release:

Lichtundfire is pleased to announce and welcomes all to the opening reception of REFRACTURE - Visual Realignment, an exhibition in various media, painting, process art and works on paper, bringing together work that both conceptually and visually emphasizes on an oxymoronic sounding method of deliberate breaking to fix something.

In medical terms, the rebreaking of a fracture united in a malaligned position, constitutes the *Method of Realignment* by deliberately breaking the malaligned bones to join them more effectively back together.

In Visual Arts, it requires a visual realignment and has a conceptual component and implications — aiming to deepen the content or perspective.

Here, it refers to breaking an image or part of an image compositionally, or a medium (photograph, print etc.), or material (cloth, newspaper, paper, canvas, etc.), disassembling it, then putting the parts, visually and conceptually, more effectively back together.

VISUAL REFRACTURING, a part of collage, is the process of fragmenting and then recapturing/recollecting the image both visually and materially, and often — however not exclusively— with the repetition and duplication of its original, realigned fragments.

The artists in this exhibition, in unique ways and with their individual mediums, have realigned and contextualized their compositions — aiming to capture the complexities of the subject at hand and of the depicted.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com .

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Address: 175 Rivington Street (between Clinton & Attorney) New York, New York 10002

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Website: lichtundfire.com Tel: (917) 675-7835 Email: info@lichtundfire.com

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT.

To schedule an appointment please email Priska Juschka at info@lichtundfire.com

Lichtundfire: 175 Rivington Street NY NY 10002
Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835
Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment
www.lichtundfire.com