

FOR IMMEDIATE RELEASE:

PANEL DISCUSSION: LOOKING BEYOND — Moderated by Priska Juschka (Curator)

With Stephen Gambello (Writer), Augustus Goertz (Artist), David Grier (Physicist) and Hiroko Ohno (Artist)

Q&A and Reception: FRIDAY, MARCH 31 | 6:30 pm

In Conjunction with the Exhibition:

OUTER ORBIT/OUT OF ORBIT

With Barbara Bachner, Jeremiah Chechik, Leslie Ford, Augustus Goertz, Nancy Macko, Leah Oates, Hiroko Ohno and Lydia Rubio.

Concept by Priska Juschka.

Exhibition Dates: March 2 — EXTENDED THRU APRIL 1, 2023

Press Release:

Lichtundfire is pleased to announce and welcomes all to a PANEL DISCUSSION with Q&A and Reception for OUTER ORBIT/OUT OF ORBIT, moderated by the exhibition's curator and Lichtundfire's gallery director Priska Juschka.

This exhibition in various media, with painting, photography, digital and process art, and works on paper, both conceptually and visually highlights the range of work that emphasizes on planetary or star constellations, celestial bodies or the astronomical spheres' influence beyond the Earth's orbit and its gravitational mass. Furthermore, the concept reaches into the realm of an abstracted universe by way of color, medium and processes.

ABOUT THE PANELISTS:

STEPHEN GAMBELLO, a native of Brooklyn NY, received a B.A. in film production from Brooklyn College in 1990. He worked at Michael Sporn Animation as a staff assistant, renderer and assistant editor (1990-1992) In 1998, he completed his MFA in Painting and Drawing at Brooklyn College. Gambello exhibited at 55 Mercer Street Gallery (1998) and The Sailor's Snugg Harbor Art Lab Gallery on Staten Island, NY. (1998), where he also taught painting and drawing from 1997 to 2004. He has been studying under New York artist Simcha Brian Adam (1999 to present), also learning writing and music, and working with him as a video editor (since 2010) and writer (since 2019) on numerous projects including a series of monographs *How Do The Lovely Thing*. He is currently a writer for Arcade Project Zine, based in Brooklyn, New York.

AUGUSTUS GOERTZ was born and raised in an artistic environment in Greenwich Village, New York City. Both of his parents were visual artists. He received his education from La Guardia High School/Music and Arts, Carnegie Mellon University in Pittsburgh, PA and earned a BFA from the San Francisco Art Institute in San Francisco, CA, (1971) where he studied with Bruce Nauman, Jay Defeo and Wally Hedrick a.o. After graduating from the SFAI, he returned to New York City, and exhibited at The SoHo Center for the Visual Arts; the Aldrich Museum, Todd Capp Gallery (East Village); Sarah Rentschler Gallery (Chelsea, SoHo, Brideghampton); Kim Foster Gallery (SoHo and Chelsea, mid 1990's-2010) a.o.. Other exhibitions include Renee Fotouhi Gallery (East Hampton, LI); Robin Rice Gallery (NYC); and on the West Coast, Patricia Correia, Ruth Bachhofner and Bobbie Greenfield galleries (Santa Monica, CA). Goertz' s work has been the subject of many exhibitions abroad (Germany, Austria, Italy, Greece, and South Korea). Since 2015, Augustus Goertz has shown with Lichtundfire on the LES in New York City.

DAVID GRIER is a Professor of Physics at New York University and is the Director of NYU's Center for Soft Matter Research. A graduate of New York City's public school system, Grier received his AB in Physics from Harvard and his PhD in Physics from the University of Michigan. He is a Fellow of the American Physical Society, a Member of the National Academy of Inventors and a Fellow of the Packard Foundation. His research focuses on experimental searches for Nature's fundamental organizing principles. The technology he has developed for these studies has applications ranging from biopharmaceutical manufacturing to space exploration.

HIROKO OHNO is a Brooklyn-based visual artist born in Tokyo, Japan, and received a BFA and a MFA, from Musashino Art University in Tokyo. In 2004, she moved to New York City. She has exhibited nationally and internationally in solo exhibitions at Sanagi Fine Arts, Tokyo; Radio House Gallery, NY; Desbrosses Gallery, NY; Homma Museum and Takashimaya, Japan and in group exhibitions *Outer of Orbit/Out of Orbit*, Lichtundfire, NYC; NYFA50 Anniversary, NYFA's *Borderless*, Lite-Haus Galerie, Berlin; *El Taller Latino Americano*, Implant UBS Art Gallery, NY; Silvermine Art Gallery, CT; Hiratsuka Museum of Art, Japan and Asia Week San Francisco, CA. a.o. Collections include the University of Tokyo, Keio University, Hiratsuka Museum of Art, CUNY, QCC Art Gallery, Lyman Allyn Museum. She is a grant recipient of the Artist Summer Institute LMCC/Creative Capital, Vermont Studio Center, and the NYFA Mentoring Program for Immigrant Artists.

OUTER ORBIT/ OUT OF ORBIT Press Release Continues:

The artists in this exhibition look beyond a terrestrial experience and into the realm of the extraterrestrial sphere inspired by recent technological advancements and achievements, whether by A.I., the Space Programs or the Webb Telescope and their potentials — while also acknowledging that our own human categorizations have led us to push beyond a familiar sphere and into the unknown of an OUTER ORBIT. The attempts of understanding the multiplicity of ourselves has brought up ideas that derive from Quantum Physics to manifestations of our *own Will and its Representation* that defy gravity and the closed circuits of the Earth's spheres.

Beyond the terrestrial planet, the outer orbits seem to promise the near and far grasp of an extension of ourselves unconfined by the laws and categories of a planet threatening to destroy us — mainly due to the willful pressure applied by ourselves. Here, in this exhibition, the work offers a visual chance glimpse into a quantum reality while recognizing that there's so much more in the OUTER ORBIT than our own imagination can conjure..

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com .

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Address: 175 Rivington Street (between Clinton & Attorney) New York, New York 10002

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Website: lichtundfire.com Tel: (917) 675-7835 Email: info@lichtundfire.com

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT.

To schedule an appointment please email Priska Juschka at info@lichtundfire.com

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment
www.lichtundfire.com