

FOR IMMEDIATE RELEASE:

TOUCH OF GREY

With Barbara Bachner, Gretl Bauer, Leslie Ford, Augustus Goertz, Francie Lyshak and Sarah Peterson.

Concept by Priska Juschka.

Exhibition Dates: MAY 5 — MAY 27, 2023

OPENING RECEPTION: FRIDAY, MAY 5 | 5:30 — 8 PM

EVENTS:

**CURATOR-LED EXHIBITION WALK THRU at 6 PM, followed by a RECEPTION:
THURSDAY, MAY 18 (During Frieze Week) | 6 — 8 PM**

Concurrent with LES THIRD THURSDAY (Lower East Side Galleries Open till 8 PM)

**ONE on ONE with CURATOR MIDORI YAMAMURA on JAPANESE CONTEMPORARY ART—
Moderated by JONATHAN GOODMAN Q&A and Reception: WEDNESDAY, MAY 24 | 6:30 PM**

Press Release:

Lichtundfire is pleased to announce and welcomes all to the Opening Reception for TOUCH OF GREY, an exhibition in various media, with painting, sculpture, works on paper and process art, that both conceptually and visually relates to humankind's continuous struggle with the ups and downs of the human condition while exploring the richness of a color that has been in the center of both, contemporary art and contemporary design.

Known for its radicalism and radical use by the contemporary avant-garde (Bleckner, Beuys, Bourgeois, Johns, Kusama, Marden, Richter and Warhol a.o...) GREY stands for a world without color on one side, while on the other, for the perfect *complementary* color to all other colors — and often used in photography and design. Grey extends an existentialist world view, or in other words, by choosing the color grey around us, whether with clothing, in our home, or with daily objects surrounding us, we seemingly mean to portray *how it is*, what we believe constitutes the core of our being — a truth-telling grey that remarks on the human condition and shows its true color..

A feeling that was widely shared with the Band THE GRATEFUL DEAD and with their moving lyrics (TOUCH OF GREY, 1987) about exactly this: "It must be getting early, Clocks are running late, Paint by numbers morning sky, Looks so phony...(Sorry that you feel that way) The only thing there is to say, Every silver lining's got a Touch of grey..".

It suggests many of us agree, GREY appears to be standing for the human condition more than

any other color. While it stands for balance, calmness and even neutrality it also strips us of all the exciting feelings and emotions in life that are associated with (other) colors..

Not only in mental health terms, grey connotes low emotional energy, indifference, and hopelessness. Albert Camus "color-coded" his novel *The Stranger* to support the feelings of his protagonist and to give us insights and clues. Colors, other than grey, expressed a wide range of strong feelings from rage to happiness while the color grey was the vehicle to show the unavoidable that despite of — or because of — calmed the main character — the awareness of "*The Gentle Indifference of the World*".

A sentiment that seems to be offered by the color grey more than by all others. It both creates the backdrop for the human constitution where colors play out contradicting emotions while it also envelops, shrouds and enshrines us gently, and without judgement, in a greater truth beyond the profanities of daily life-.

The artists in the exhibition make use of grey in different ways and with different mediums; what all have in common, is the thread of a color that occupies spaces where no other color treads.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com .

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

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Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT.

To schedule an appointment please email Priska Juschka at info@lichtundfire.com

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment
www.lichtundfire.com