

FOR IMMEDIATE RELEASE:

WINGS OF DESIRE

With Henry Biber, Carol Boram-Hays, Jeremiah Chechik, Jane Fire, Leslie Ford, Nana Gregory, Edward Jackson and Francie Lyshak.

Concept by Priska Juschka.

Exhibition Dates: SEPTEMBER 8 — SEPTEMBER 30, 2023

OPENING RECEPTION during Armory Fair Week and LES GALLERY NIGHTS

(Lower East Side Galleries Open till 8 PM)

Curator-Led Exhibition Walk Thru at 5 PM

RECEPTION: FRIDAY, SEPTEMBER 8 | 5:30-8 PM

EVENTS:

PANEL: From Taboo to Desire | Wednesday, September 13 | 6:30 PM

PANEL: Between Totem and A.I. | Thursday, September 28 | 6:30 PM

Press Release:

Lichtundfire is pleased to announce and welcomes all to the Opening Reception of WINGS OF DESIRE, an exhibition that brings together work in various media, from abstraction to abstraction that incorporates representation. WINGS OF DESIRE, notable the epitome film by German Director Wim Wenders, a romantic-existentialist oeuvre set in still divided Postwar Berlin of the 1980's, nascent with dreams of a better world, where reunification overcomes the horrors of the midcentury; and where love prevails and triumphs over all.

Desire, also a central theme and the focal point of Psychoanalysis, whether it addresses a fundamental human condition, or deals with the suppression of the same, of the originally so-called IT (not to be mistaken with Internet Technology). The *IT*, *ID* in psychoanalysis, is synonymous for the root cause for our ceaseless desires— no matter how much we may have matured in a world that seeks to oppress the primal attribute within our human development rather than to unearth it. Entire societies and civilizations, built upon the denial of desire, on the strife to quench it, and to extinguish the flame that burns deep within us. Relationships shaped both by converging and opposing desires, on an individual as much as on a state level— we cannot omit our desires from the plate we have been served as humans in the only world and on the only planet, we so far know. All human theories, philosophies etc. deal with the conundrum it imposes on the human condition, incest and nuptial taboos, religious dogmas, political enforcements, and even medical laws. We, as civilization, it seems, seek constantly to get a grip on desire and it constantly escapes us — with fluidity, it permeates all rules, threats

and treaties. It overcomes imposed barriers of all kind, historical, sexual, social, religious and political.

We are desire-driven species, if we want it or not. We are dealing with it as did our ancestors—it does not seem to make a difference, which century or region we are from or have been born in. It is safe to say, a big portion of what we know as civilization is built upon that reality, our knowledge of it as much as our oblivion, and our struggles and failures to curb IT/ID = DESIRE.

The artists in the exhibition, with different mediums, and materials, and with their individual practice, contribute to the conversation about a material/immaterial and an intrinsically inherent character of the human condition, that far from setting us apart from nature — is a consequent progression within the evolution of humankind — as where what we call *Psyche* there is *Desire*, and where there is a *Psyche* there has been a biological evolution that created and shaped the human *Psyche* to this extent, and garnered with the aforementioned abilities/capacities that developed, no doubt, biologically over time.

The emergence and rapid development of A.I. now poses the question if the material world, as in matter-based, will be overcome by the immaterial world, as in artificially generated; and if humankind, hypothetically, when overcome by A.I., would relinquish its *Psyche with both its will to and dependency on DESIRE*, and that A.I. would only see a flaw in the system, and with a single binary code, would be able to obliterate what has been a defining condition of the human life form.—

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com .

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT.

To schedule an appointment, please email Priska Juschka at info@lichtundfire.com

Lichtundfire: 175 Rivington Street, NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment

www.lichtundfire.com