

FOR IMMEDIATE RELEASE:

## IN IT FOR THE LONG HAUL

### Concept and Curation: Robert Curcio (curcioprojects)

With O'Delle Abney, Claudine Anrather, Chakaia Booker, Paul Brainard, William Carroll, Christopher Hart Chambers, Bill Claps, Gregory de la Haba, Zavier Ellis, Lin Evola, Jonathan Feldschuh, Karen Fitzgerald, Danielle Frankenthal, Chambliss Giobbi, Edward M. Giordano Jr., Augustus Goertz, William Graef, John Grande, Amy Hill, Mary Hrbacek, Sam Jackson, Neil Jenney, Simen Johan, KAORUKO, Bodo Korsig, Pamela Lawton, D. Dominick Lombardi, Karen Marston, Claire McConaughy, John Mendelsohn, Frodo Mikkelsen, Mike Miller, Bobbie Moline-Kramer, Loren Munk, James Austin Murray, Julie Oakes, Leah Oates, Catya Plate, Leemour Pelli, Sebastian Piras, Joyce Pommer, Richard Purdy, Walter Robinson, Steve Rockwell, Terry Rodgers, Lenora Rosenfield, Pierre St-Jacques, Gae Savannah, Gerald Slota, The Sonder Institute, Andre Stitt, Hideki Takahashi, TODT, Sandy Van Iderstine, Martin Weinstein, LeRone B. Wilson and Ben Woolfitt.

**Exhibition Dates:** October 5 – November 4, 2023

**OPENING RECEPTION: THURSDAY, OCTOBER 5, 6 – 9 PM**

### Press Release:

Lichtundfire is pleased to announce and welcomes all to the Opening Reception for IN IT FOR THE LONG HAUL, an exhibition conceived and curated by Robert Curcio (curcioprojects) and a survey of artists from Curcio's over 30-year career that exemplifies the meaning of the title – being dedicated to doing something for a long period of time, especially when done with considerable effort or difficulty. This not an exhibit of the newest, hottest, what's only trending now, but of artists and their work that will pass the test of time.

The artists Curcio curated into the exhibition reflect a life in art with a person's relationship to an artist and their art. The exhibit's as well as the curator's history begins with **Neil Jenney** whom Curcio learned of in an *Art in America's* Summer 1982 article and has followed Jenney's career ever since.

In 1989 at Ward-Nasse Gallery, Soho NYC, **William Graef** exhibited with Curcio when he was still making art. That same year an amazing performance artist, **Andre Stitt**, came to the gallery and began a collaboration that continues to this day.

Art making ended in the early 1990s when Curcio became director and curator of Ward-Nasse Gallery exhibiting **Chakaia Booker**, **Amy Hill**, **Simen Johan**, and **Gerald Slota** in some of their first exhibitions.

Along with **Jeffrey Cyphers Wright**, publisher of *Cover Magazine* and poet, they began

presenting a series of readings. For this exhibit, Curcio and Wright continue their collaboration with a reading of long-haulers and others at the beginning of their long haul, see Event Listing. By the mid-90s at Curcio Spector Gallery, he exhibited **Pamela Lawton** while by the end of the gallery, he exhibited **Richard Purdy, Mike Miller, and Claire McConaughy** at art fairs and unique spaces.

Becoming involved with **Nurture Art** after his gallery closed developing exhibitions, fundraisers, and a fledgling organization with **Karen Fitzgerald, Karen Marston, and Catya Plate**.

As the 90s ended, Curcio began writing in earnest like the artists/writers **Christopher Hart Chambers, Mary Hrbacek, John Mendelsohn, Walter Robinson, and Steve Rockwell**, publisher of *dArt International*. Curcio's first review of this period was of **Clarina Bezzola's, The Sonder Institute**, an exhibition of objects and performance. For this exhibition, Bezzola's performance happens on the streets surrounding Lichtundfire while her partner in the institute, **Miles Pittman**, has his desk outside the gallery.

At the beginning of the art fair explosion in early 2000, Curcio was a co-producer and co-founder of the Scope art fairs exhibiting **Julie Oakes, Terry Rodgers, Gae Savannah, and TODT**.

After the "great recession," he returned to independent curating collaborating with artists/curators **D. Dominick Lombardi, Leah Oates, and Priska Juschka of Lichtundfire**.

There are the long haulers - **Lin Evola, Danielle Frankenthal, Chambliss Giobbi, Edward M. Giordano Jr., Augustus Goertz, John Grande, Joyce Pommer, Pierre St.-Jacques, and Martin Weinstein** that Curcio has exhibited over the years.

Then there are artists exhibiting with Curcio for the first time **William Carroll, Jonathan Feldschuh, Bodo Korsig, Loren Munk, James Austin Murray, Leemour Pelli, Sebastian Piras, Hideki Takahashi, and LeRone B. Wilson**, even though they have known each other for years, even decades.

Long haulers all, but just beginning to exhibit together are **O'Delle Abney, Claudine Anrather, Paul Brainard, Bill Claps, Gregory de la Haba, Zavier Ellis, Sam Jackson, KAORUKO, Frodo Mikkelsen, Bobbie Moline-Kramer, Lenora Rosenfield, Sandy Van Iderstine, and Ben Woolfitt**.

(Press Release by Robert Curcio)

For additional information, images, events and to arrange an appointment, please contact  
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**Lichtundfire:** Priska Juschka 1.917.675.7835, [info@lichtundfire.com](mailto:info@lichtundfire.com), [lichtundfire.com](http://lichtundfire.com)

**Gallery Hours:** Wed – Sun, 12 – 6pm and by appointment

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire/>

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[www.lichtundfire.com](http://www.lichtundfire.com)