

FOR IMMEDIATE RELEASE:

**ART INSIDERS Q&A –**

With **William (Bill) Carroll**, **Robert Curcio** (curcioprojects) & **Priska Juschka** (Lichtundfire):

**THURSDAY, OCTOBER 26, 6 – 8 PM**

Concurrent with the Exhibition:

**IN IT FOR THE LONG HAUL**

**Concept and Curation: Robert Curcio (curcioprojects)**

With O’Delle Abney, Claudine Anrather, Chakaia Booker, Paul Brainard, William Carroll, Christopher Hart Chambers, Bill Claps, Gregory de la Haba, Xavier Ellis, Lin Evola, Jonathan Feldschuh, Karen Fitzgerald, Danielle Frankenthal, Chambliss Giobbi, Edward M. Giordano Jr., Augustus Goertz, William Graef, John Grande, Amy Hill, Mary Hrbacek, Sam Jackson, Neil Jenney, Simen Johan, KAORUKO, Bodo Korsig, Pamela Lawton, D. Dominick Lombardi, Karen Marston, Claire McConaughy, John Mendelsohn, Frodo Mikkelsen, Mike Miller, Bobbie Moline-Kramer, Loren Munk, James Austin Murray, Julie Oakes, Leah Oates, Catya Plate, Leemour Pelli, Sebastian Piras, Joyce Pommer, Richard Purdy, Walter Robinson, Steve Rockwell, Terry Rodgers, Lenora Rosenfield, Pierre St-Jacques, Gae Savannah, Gerald Slota, The Sonder Institute, Andre Stitt, Hideki Takahashi, TODT, Sandy Van Iderstine, Martin Weinstein, LeRone B. Wilson and Ben Woolfitt.

**Exhibition Dates:** October 5 – November 4, 2023

Press Release:

**Lichtundfire** is pleased to announce and welcomes all to an ART INSIDERS Q&A and RECEPTION with artist, lecturer, formerly the director of the EFA Studio Program, William (Bill) Carroll, curator Robert Curcio (curcioprojects) and gallery director Priska Juschka (Lichtundfire) for IN IT FOR THE LONG HAUL. Conceived and curated by Robert Curcio (curcioprojects), the exhibition is a survey of artists from Curcio’s over 30-year career that exemplifies the meaning of the title – being dedicated to doing something for a long period of time, especially when done with considerable effort or difficulty. This is not an exhibit of the newest, hottest, what’s only trending now, but of artists and their work that will pass the test of time.

ABOUT THE PANELISTS:

**WILLIAM (BILL) CARROLL** is a New York-based artist who has been involved in the New York Art World for over forty years. Carroll was born in the Bronx and grew up in Long Island. He studied painting at Pratt, graduating in 1973, and obtained an MFA from Queens College in 2007. He was the Director of the Charles Cowles Gallery in Soho; and the Elizabeth Harris Gallery in Chelsea. Carroll also worked in non-profit at the Dia Art Foundation, the Brooklyn

Museum, and the Nancy Graves Foundation; and he was the Director of the EFA Studio Program from 2010 to 2023. Bill Carroll has curated numerous exhibitions, and teaches an MFA course at Pratt Institute titled *Art World & Professionalism*, and has lectured including at NYFA, NYU, Cranbrook, Bard College, SVA, Columbia, Cornell, and F.I.T. Carroll has exhibited extensively; he will have his 7th solo exhibition at the Elizabeth Harris Gallery in January 2024.

ROBERT CURCIO of curcioprojects has been involved in the international contemporary art world since the early 1990's. He formed curcioprojects in 2001 as an umbrella organization for his various art projects, including: curation, exhibition and artist management, pr/media, writing, art fair consulting, gallery development, and advising collectors. He has curated and/or managed well over 30 exhibitions including *Mortality A Survey of Contemporary Death Art* with Donald Kuspit and numerous exhibitions at Lichtundfire recently including *When Night Falls*, *Reshuffle*, and *Presence* with Priska Juschka. Other recent exhibitions include *A Daze of Roses* at Mizuma Kips, NYC, and *Tales of Adjusted Desire* at Robert Berry Gallery, online. Curcio was a co-founder and co-producer of the Scope Art Shows and has consulted with the art fairs Asia Contemporary Art Show, Context, Art Southampton, and Pinta Art Fair to name a few. He has written for *Arte Fuse*, *Artvoices*, *ARTnews*, *Cover*, *dART International*, *Sculpture*, *Tema Celeste*, *WhiteHot Magazine*, and *Zing* magazines. Originally earning a degree from Tyler School of Art and exhibiting for a few years until deciding to stop making art in the early 1990's while as director of Ward-Nasse Gallery, Soho NYC.

PRISKA JUSCHKA (Moderator), originally from Germany, lives and works in New York City and is the co-founder and director of Lichtundfire since its inception in 2015 on 175 Rivington Street. She has been working as a gallery director, independent curator and art consultant since the mid 1990s in NYC, and was part of the first NADA (New York Art Dealer's Alliance) generation from its formation (early 2000s), at the same time as she was a gallery director in Williamsburg, Brooklyn. Before relocating to NYC, she studied Humanities (Critical Psychology, History, Philosophy, Politics, Sociology) at the Free University in West-Berlin (1985-1991). In writing, she currently works on the memoir of New York-based artist Koki Doktori.

#### PRESS RELEASE CONTINUES:

The artists Curcio curated into the exhibition reflect a life in art with a person's relationship to an artist and their art. The exhibit's as well as the curator's history begins with **Neil Jenney** whom Curcio learned of in an *Art in America's* Summer 1982 article and has followed Jenney's career ever since.

In 1989 at Ward-Nasse Gallery, Soho NYC, **William Graef** exhibited with Curcio when he was still making art. That same year an amazing performance artist, **Andre Stitt**, came to the gallery and began a collaboration that continues to this day.

Art making ended in the early 1990s when Curcio became director and curator of Ward-Nasse Gallery exhibiting **Chakaia Booker**, **Amy Hill**, **Simen Johan**, and **Gerald Slota** in some of their first exhibitions.

Along with **Jeffrey Cyphers Wright**, publisher of *Cover Magazine* and poet, they began presenting a series of readings. For this exhibit, Curcio and Wright continue their collaboration with a reading of long-haulers and others at the beginning of their long haul, see Event Listing.

By the mid-90s at Curcio Spector Gallery, he exhibited **Pamela Lawton** while by the end of the gallery, he exhibited **Richard Purdy, Mike Miller, and Claire McConaughy** at art fairs and unique spaces.

Becoming involved with **Nurture Art** after his gallery closed developing exhibitions, fundraisers, and a fledgling organization with **Karen Fitzgerald, Karen Marston, and Catya Plate.**

As the 90s ended, Curcio began writing in earnest like the artists/writers **Christopher Hart Chambers, Mary Hrbacek, John Mendelsohn, Walter Robinson, and Steve Rockwell,** publisher of *dArt International*. Curcio's first review of this period was of **Clarina Bezzola's, The Sonder Institute**, an exhibition of objects and performance. For this exhibition, Bezzola's performance happens on the streets surrounding Lichtundfire while her partner in the institute, **Miles Pittman**, has his desk outside the gallery.

At the beginning of the art fair explosion in early 2000, Curcio was a co-producer and co-founder of the Scope art fairs exhibiting **Julie Oakes, Terry Rodgers, Gae Savannah, and TODT.**

After the "great recession," he returned to independent curating collaborating with artists/curators **D. Dominick Lombardi, Leah Oates, and Priska Juschka of Lichtundfire.**

There are the long haulers - **Lin Evola, Danielle Frankenthal, Chambliss Giobbi, Edward M. Giordano Jr., Augustus Goertz, John Grande, Joyce Pommer, Pierre St.-Jacques, and Martin Weinstein** that Curcio has exhibited over the years.

Then there are artists exhibiting with Curcio for the first time **William Carroll, Jonathan Feldschuh, Bodo Korsig, Loren Munk, James Austin Murray, Leemour Pelli, Sebastian Piras, Hideki Takahashi, and LeRone B. Wilson,** even though they have known each other for years, even decades.

Long haulers all, but just beginning to exhibit together are **O'Delle Abney, Claudine Anrather, Paul Brainard, Bill Claps, Gregory de la Haba, Zavier Ellis, Sam Jackson, KAORUKO, Frodo Mikkelsen, Bobbie Moline-Kramer, Lenora Rosenfield, Sandy Van Iderstine, and Ben Woolfitt.** (Press Release by Robert Curcio)

For additional information, images, events and to arrange an appointment, please contact  
**Exhibit Info:** Robert Curcio 1.646.220.2557, curcioprojects@gmail.com, curcioprojects.com

**Lichtundfire:** Priska Juschka 1.917.675.7835, info@lichtundfire.com, lichtundfire.com

**Gallery Hours (October 5 - November 4):** Wed – Sun, 12 – 6 pm and by appointment

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: @lichtundfire and hashtag: #lichtundfire Facebook: <https://www.facebook.com/lichtundfire>

OTHER UPCOMING EVENTS (All events are free and open to the public.)

**The Sonder Institute Performances:** Thursdays, October 26 & November 2; 4 – 7 pm

**Reading –** with Adeen Karasick, Rick Prol, Barbara Rosenthal and Jeffrey Cyphers Wright.

**SUNDAY, OCTOBER 29;** 2 – 4 pm

**Sundays:** Lichtundfire will be open, 12 – 6 pm, each Sunday of the exhibition.

Lichtundfire: 175 Rivington Street, NY NY 10002  
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