

FOR IMMEDIATE RELEASE:

## **TRANSPARENCY**

### **A Solo Exhibition by SARAH PETERSON**

**Curated by Priska Juschka**

**Exhibition Dates: November 9 — December 2, 2023**

**OPENING RECEPTION: FRIDAY, NOVEMBER 10 | 5:30 - 8 PM**

#### Press Release:

**Lichtundfire** is pleased to announce and welcomes all to the Opening Reception of **TRANSPARENCY**, a solo exhibition by SARAH PETERSON with work that continues to depict human anatomy on a microscopic level as it manifests on a macroscopic scale.

With this series, by transitioning from more traditional mediums, Peterson introduces a new medium, ink on clear plexi-glass, defined by subject-matter and concept. Her choice of medium allows an immersive experience, as if peering through a microscope — while the fluidity of the ink on the translucent plexi-glass surface mimics a close-up of a medical specimen.

In the field of optics, *Transparency* is the physical property of allowing light to pass through the material without appreciable scattering of light; while *Histology* involves the microscopic study of tissue. Peterson, deeply inspired by microanatomy, uncovers the inherent beauty within these microscopic views — cell tissue as it reveals itself through the microscope — and amplifies it into a macroscopic perspective.

For Peterson, the experience of observing a brain surgery inspired a deeper dive — following and abstractly capturing the beauty of human cells' chaotic struggles. Her paintings derive from histological specimens — however, they point to, illustrate, and amplify humanity's struggle and emotions. Peterson offers a rare glimpse into what is hidden within ourselves — an introspective/microspective and awareness of the physical body and mind, and of our own human consciousness and the *Unconscious*.

#### About:

**Sarah Peterson** was born in 1974 and lives and works in Florida and in Alabama. She studied at Parsons School of Design, and the Art Student's League of New York, both in New York City. Her latest works depict human anatomy on a microscopic level.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or [info@lichtundfire.com](mailto:info@lichtundfire.com) .

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

**GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT.**

To schedule an appointment, please email Priska Juschka at [info@lichtundfire.com](mailto:info@lichtundfire.com)

Lichtundfire: 175 Rivington Street, NY NY 10002

Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel. 917.675.7835

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[www.lichtundfire.com](http://www.lichtundfire.com)