FOR IMMEDIATE RELEASE:

INFINITE THUNDER

With Gretl Bauer, Carol Boram-Hays, Vian Borchert, Leslie Ford, Edward M. Giordano Jr., Augustus Goertz, Don Keene and Victoria Lowe.

Concept by Priska Juschka

Exhibition Dates: February 8 — March 2, 2024

OPENING RECEPTION: THURSDAY, FEBRUARY 8 | 5:30 — 8 PM

Curator-Led Exhibition Walk Thru and Reception | Concurrent with LES NIGHTS | Lower East Side Galleries Open Till 8 PM | THURSDAY, FEBRUARY, 15 | 6 - 8 PM

Press Release:

Lichtundfire is pleased to announce and welcomes all to the OPENING RECEPTION of INFINITE THUNDER, inspired by the rare atmospheric natural phenomenon of the Catatumbo Lightning over the mouth of the Catatumbo River in Venezuela.

This exhibition, with works in various media, painting, sculpture, photography and works on paper, alludes to humanity's affectivity and vulnerability, and nature's impact on all life forms — causing, at the same time, both awe and fear of destruction.

The exhibition's visual palette, mainly black, grey, white, blue and purple reflects and invokes the sensations and images of the constant thunder over the mouth of the Venezuelan river that flows into the lake Maracaibo and that has been dubbed by the local indigenous Bari people Catatumbo = HOUSE of THUNDER. Its marshes are considered the epicenter of its nearly constant, with an average of nine-hours-a-day thunderstorm accompanied by lightning for at least 140 to 160 and up to 300 nights a year, and with flashes from 16 to 40 times per minute--.

Unlike an *Atmospheric River* that causes prolonged and monsoon/ hurricane-like rainfall, and originates from the atmosphere in the rare case of a riverlike water collection in the sky — during the many year-round days/nights of lighting and thunder over the mouth of lake Maracaibo, there is no precipitation at all. The phenomenon is that of a *dry storm* with all qualities of a storm manifold, however without any rainfall. While the indigenous people of the area have equated/related the lightning to the work of fireflies who pay tribute to their god/s — it is also the world's greatest producer of ozone. Lightning produces nitrogen oxide which breaks down by sunlight and converts into ozone. With over a million lightning discharges per year, *Catatumbo Lightning* plays an important role in regenerating the earth's ozone — and, in the

course, protecting humans, animals and plants from the sun's UV radiation and the destruction

of the ozone layer.

The artists in the exhibition comment directly or indirectly with their individual techniques and

medium not only on a rare phenomenon that even leaves scientists awestruck but on our

human and planet's condition that demonstrates the fragile equilibrium of our existence.

For additional information, images, events and to arrange an appointment, please contact

Priska Juschka at 917.675.7835 or info@lichtundfire.com.

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing

nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media,

as well as abstracted, conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active,

engaged, progressive, and emancipated art community that addresses cultural and social

realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other

parts of the creative community, especially in the field of poetry, literature, philosophy and

Critical Theory.

Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: @lichtundfire and hashtag: #lichtundfire

Facebook: https://www.facebook.com/lichtundfire\

GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT.

To schedule an appointment, please email Priska Juschka at info@lichtundfire.com

Lichtundfire: 175 Rivington Street, NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835