

FOR IMMEDIATE RELEASE:

COSMIC ALCHEMY –

Where Thought and Matter Merge

With Henry Biber, Leslie Ford, Edward W. Jackson, Tammi J. Meehan, Hiroko Ohno and Christopher Rico.

Concept by Priska Juschka

Exhibition Dates: March 7 — March 30, 2024

OPENING RECEPTION: THURSDAY, MARCH 7, 2024

EVENTS:

LES Gallery Nights | Lower East Side Galleries Open till 8 PM | Opening Week THE WHITNEY BIENNIAL COLLECTORS NIGHT: Curatorial Exhibition Walk Thru, RECEPTION: **THURSDAY, MARCH 14** | 6-8 PM

LES Gallery Nights | Lower East Side Galleries Open till 8 PM | LES THIRD THURSDAY (Every Month) COLLECTORS NIGHT: Curatorial Exhibition Walk Thru, RECEPTION: **THURSDAY, MARCH 21** | 6-8 PM

PANEL DISCUSSION: THE ART OF CURATION – moderated by Stephen Gambello.
Followed by Q&A and RECEPTION: **WEDNESDAY, MARCH 27** | 6:30 PM

Press Release:

Lichtundfire is pleased to present and welcomes all to the Exhibition COSMIC ALCHEMY– Where Thought and Matter Merge, an exhibition in various media that reflects upon the age-old quest of humanity to change matter and substances by turning them into precious elements – and to materialize the immaterial.

As time passed on Earth, and with developing scientific knowledge, the alchemist's quest of transmutation became a chemist's endeavor; and it was not far from there – and not long from then – that physicists discovered particle collision that set the stage for astrophysicists to discover stellar or large particle cluster/galaxy collisions that can create the heaviest elements in the periodic table, from precious metals through to the heaviest radioactive elements.

This exhibition addresses the spectrum of humanity's orbit – from the microscopic to the macroscopic, from cell tissue to matter in the universe; from the intangible to the tangible – and to the reverse: from the idea to its transmutation and creative manifestation; and in the visual arts, visual media that transports and reflects the idea of its creator.

The work in this exhibition echos both conceptually and emotively humanity's perpetual strive and endeavor to change matter, and above all– our own physicality, and to reach to the stars –.

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or info@lichtundfire.com .

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Subway Stop: F/M or J/Z to Delancey & Essex Streets
Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)
Facebook: [https://www.facebook.com/lichtundfire\](https://www.facebook.com/lichtundfire)

GALLERY HOURS: Wed — Sat, 12—6 pm and TUESDAY BY APPOINTMENT.

To schedule an appointment, please email Priska Juschka at info@lichtundfire.com

Lichtundfire: 175 Rivington Street, NY NY 10002
Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835
Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment
www.lichtundfire.com