

FOR IMMEDIATE RELEASE

## THE MAGICAL GARDEN

With Vian Borchert, Sandra Gottlieb, Leah Oates, Joyce Pommer, Gregory Reid, Alexandra Rozenman, Robert Solomon, Philip Verhoeven and Martin Weinstein.

Concept by Priska Juschka.

Exhibition Dates: APRIL 4 — APRIL 27, 2024

OPENING RECEPTION: THURSDAY, APRIL 4 | 5:30 — 8 PM

### EVENTS:

Curatorial Exhibition Walk Thru and Reception | Concurrent with LES NIGHTS | Lower East Side Galleries Open Till 8 PM: THURSDAY, APRIL 18 | 6 - 8 PM

PANEL: THE ART OF CURATION- Moderated by STEPHEN GAMBELLO: DBA

### Press Release:

**Lichtundfire** is pleased to announce and welcomes all to the OPENING RECEPTION of THE MAGICAL GARDEN.

*The Magical Garden* brings together work in various media, painting, photography, and works on paper, that describes and comments on a sensation of natural wonder and bliss while simultaneously going under the surface— when innocence is lost, and when *The Magical Garden* turns from a children's story to adult fiction.

The search for truth and reason, love and enlightenment, nascent, and yet semi-dormant, in children follows us into adulthood and throughout our lives.

*The Magical Garden* stands for both the place and idea of a fledgeling, youthful and prospering humanity where and when nature's harmony is still aligned with our own budding interests and ideas about the world as we perceive it and grow into. The enchantment of a nature preserve that still entails all the wonders of life — while devoid of the darkest aspects of humanity — is a reminder of humanity's possibilities.

A paradise that escapes us the more we emerge from the wonders of the garden; we are walking, breathing and seeing an alternative path — that of a life in full and close harmony with nature when innocence does not have to be lost to adulthood, and to be grown-up and mature does not mean to give up on love and truth and on the wonders of our planet —.

The artists in this exhibition, with a multitude of media, techniques and visual references that range from a more direct reading of the concept to a furthermore abstracted and veiled interpretation— all respond contextually and viscerally to both an idea and a reality that raises the question of *If paradise is lost what remains of our humanity..?*

For additional information, images, events and to arrange an appointment, please contact Priska Juschka at 917.675.7835 or [info@lichtundfire.com](mailto:info@lichtundfire.com) .

### About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

By its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy and Critical Theory.

Subway Stop: F/M or J/Z to Delancey & Essex Streets  
Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)  
Facebook: [https://www.facebook.com/lichtundfire\](https://www.facebook.com/lichtundfire)

Lichtundfire: 175 Rivington Street, NY NY 10002  
Contact: Priska Juschka, [info@lichtundfire.com](mailto:info@lichtundfire.com), Tel. 917.675.7835  
Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or Tuesday by appointment  
[www.lichtundfire.com](http://www.lichtundfire.com)