

FOR IMMEDIATE RELEASE:

GRAVITY FIELD

With Barbara Bachner, Carol Boram-Hays, Vian Borchert, Leslie Ford, Richard Glick, Bobbie Moline-Kramer, Leah Oates, Joyce Pommer, Robert Solomon, and Anthony Tremmaglia

Concept and Curation: Priska Juschka

Exhibition Dates: September 5 – September 27, 2025

OPENING RECEPTION: FRIDAY, SEPTEMBER 5 | 5:30 – 8 PM

Press Release:

Lichtundfire is pleased to present and welcomes all to the Opening Reception of GRAVITY FIELD, an exhibition in various media, painting, photography, sculpture, and works on paper that addresses the Earth's and humankind's interdependence, here seen through the lens of the physical phenomenon of the *Gravity Field*.

Gravity is the field around the Earth that can be measured by satellites. Changes in the gravitational or *Gravity Field* are related to change or transportation of mass, which can provide information on ocean circulation, glacial melt, droughts, or geodesy.

Changes can occur on a very slow, spanning hundreds of years or millennia, or, in comparison, on a rather, and much more, rapid scale. Mass variations, on much smaller time scales, mostly occur due to variations in water content as it cycles between the atmosphere, oceans, continents, glaciers, and polar ice caps. These shorter-term mass fluctuations contribute to what is known as the *time-variable gravity field*.

Furthermore, the Earth's gravitational field is the force of attraction between the Earth and all objects and organisms, including humans. This force influences various bodily functions, including blood pressure regulation, bone density, and muscle mass. Also known specifically as '*clinical gravity field*', it generally relates to how gravity, both real and simulated, impacts human physiology and health, particularly in medical and space contexts. It can refer to the Earth's gravitational field and its effects, or to *artificially generated gravity fields* used in research or therapy.

Such as the studies of the *Gravity Field* reveal valuable insights into Earth's present and future condition, its changing climate, how it affects our physical body, how habitable it might be, and our existential dependency on it– the works in the exhibition are indicators for both, the status quo at present as well as for the time to come–.

For additional information, images, appointments, pls contact Priska Juschka at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Directions: Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire)

Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment

www.lichtundfire.com