

FOR IMMEDIATE RELEASE

ARIADNE's THREAD

To the Origins

A 10-Year-Anniversary Exhibition, Part I

With Barbara Bachner, Stephen Cimini, Leslie Ford, Philip Gerstein, Edward Jackson, Tammi Meehan, Francesca Schwartz, Anthony Tremmaglia.

Concept and Curation: Priska Juschka

Exhibition Dates: October 30 — November 29, 2025

OPENING RECEPTION: WEDNESDAY, NOVEMBER 5 | 6-8 PM

Press Release:

Lichtundfire is pleased to announce and welcome all to the Opening Reception of ARIADNE's THREAD, the first of two Anniversary Exhibitions based on the ancient Greek myth of ARIADNE, and marking the 10-Year-Gallery-Anniversary of Lichtundfire since its inception on 175 Rivington Street.

The exhibition with work in various media, painting, process work, sculpture, and works on paper, reflects on the legend of the sharp-witted daughter of King Minos, the Cretean Princess Ariadne, who, with logic and the means of a golden thread, finds herself out of a seemingly impossible situation and the way out of the labyrinth guarded by a Minotaur.

Furthermore, the *Ariadne's Thread Concept* refers to a concept and method of problem-solving whereby one is confronted with multiple apparent ways to proceed—such as a physical maze, a logic puzzle, or an ethical dilemma—through an exhaustive application of logic to all available routes.

This problem-solving technique, where a record of each step is kept to allow backtracking and finding alternatives when initial efforts fail, originates from the Greek myth of Ariadne, who gave her lover, Theseus, a thread to navigate his way out of the labyrinth after slaying his half-brother, a violent, imprisoned Minotaur.

It is a particular method used by logic, philosophy, science, and computer programming to thoroughly follow through, to trace one's steps, or to take point-by-point a series of found truths in a contingent, ordered search that reaches an end position. This process can take the form of a mental record, a physical marking, or even a philosophical debate; it is the process itself that is the *Ariadne's Thread Method*.

The artists in the exhibition, such as in the myth, allude visually and conceptually to a complex problem-solving ritual that reflects intuitively, logically, and philosophically, as well as hypothetically and physically, to the human conundrum of decision-making and judging while being confronted with a set of choices and options that may cloud one's eye and fog one's brain.. Here, the choices become both personal and existential— a reflection of one's own existence and the struggle to ascertain and attain.

For additional information, images, appointments, please contact Priska Juschka at info@lichtundfire.com

About Lichtundfire: LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation. Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts. Beyond its carefully curated visual program, Lichtundfire, with its accompanying events, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Directions: Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment
www.lichtundfire.com