

FOR IMMEDIATE RELEASE

SUSANA GONZÁLEZ-REVILLA

Where Possibility Dwells

A Solo Exhibition

Curated by Priska Juschka

Exhibition Dates: October 3 – October 25, 2025

OPENING RECEPTION: FRIDAY, OCTOBER 3 | 6 – 8 PM

Press Release:

Lichtundfire is pleased to present and welcomes all to the Opening Reception of *Where Possibility Dwells*, a solo exhibition of abstract paintings by Panamanian multi-media artist **Susana González-Revilla**, and her first painting exhibition in the United States.

Based in Panama City, Panama, González-Revilla works in various mediums, including video, painting, installation, and performance. With this exhibition, she introduces a new series of both small and large-scale abstract paintings, defined by the process— from thin applications of acrylic paint to thickly applied impasto on the surface of her canvases.

Her palette reaches from pastel and subtle to bright and contrasting colors— existing side-by-side, without conflict. González-Revilla's compositions are fluid: they visualize the many aspects of abstraction; without juxtaposition, they explore the possibilities of the medium, and a visual language, free of a direct narrative, reaching into a vocabulary that is both universal and her own.

Mexican curator and writer, Pancho López, in his exhibition essay on the artist, describes it as *"a journey toward the essential: color and form. From a direct encounter with matter, that intimate dialogue between the artist and her materials, images emerge that seem to possess their own time and rhythm. An expanding imaginary is revealed: marine, stellar, microscopic. A universe of signs that, without being named, evoke the familiar, inviting the viewer to imagine, to project their own internal landscapes."*

Here, the title of the exhibition succinctly implies the motif and the aspiration by González-Revilla to communicate what cannot be verbalized but must be experienced intuitively through a lens of visual tools— *'where possibility dwells'*.

Susana González-Revilla was born in Panama, holds a BFA from Sarah Lawrence College, NY, USA (2005), studied at Rhode Island School of Design, RI, USA (2003), and at the Victorian College of the Arts, Melbourne, Australia (2010). She is a participant in BOG25, the Biennial, *La Bienal Internacional de Arte y Ciudad*, in Bogotá, Colombia (Performance); earlier this year, she participated in the International Video Arts Festival *Experimental Loop* at the NYLAAT House, Governors Island, NYC, co-curated by Naivy Pérez and Pancho López (Video). This fall, during her exhibition at Lichtundfire, she is also a participant in AiOP (Art in Odd Places) that takes place annually in October in NYC.

For additional information, images, appointments, pls contact Priska Juschka at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation. Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts. Beyond its carefully curated visual program, Lichtundfire seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Directions: Subway Stop: F/M or J/Z to Delancey & Essex Streets

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment
www.lichtundfire.com