

FOR IMMEDIATE RELEASE:

ARIADNE's CREST

Ad Astra | To the Stars

A 10-Year-Anniversary Exhibition, Part II

With Vian Borchert, Jane Fire, Richard Glick, Susana Gonzalez-Revilla, Anshu Malhotra, Leah Oates, Joyce Pommer, Robert Solomon, and Martin Weinstein.

Concept and Curation: Priska Juschka

Exhibition Dates: **December 5, 2025 - January 3, 2026**

OPENING RECEPTION: Wednesday, December 10 | 6-8 PM

Press Release:

Lichtundfire is pleased to present and welcome all to the Opening Reception for ARIADNE's CREST, the second of three Anniversary Exhibitions based on the ancient Greek myth of ARIADNE, and marking the 10-Year-Gallery-Anniversary of Lichtundfire on 175 Rivington Street.

The exhibition with work in various media, painting, photography, process work, and works on paper, continues the celebration based on the Greek legend of the sharp-witted Cretan Princess Ariadne, daughter of King Minos of Crete. According to the myth, Ariadne first finds a way for her lover Theseus to overcome his half-brother, the dangerous half-man, half-bull Minotaur, enabling her to escape from the island of Crete, only to be later abandoned by him on a different Island, Naxos, while she is asleep.

The initial story of love, loyalty, and subsequently betrayal, turns into a legend of physical transcendence and eternal life, when the Greek God Dionysos discovers and pursues the heartbroken Ariadne, falls in love, and marries her, and later upon her death, immortalizes the former princess as a goddess- whose wedding crown, for us mortals, in fact still visibly shines over the Northern sky as a star formation, known to us as the *Corona Borealis* (*Northern Crown*).

Here, ancient myth and reality merge as the crest refers to the bejeweled, golden crown, gifted to Ariadne by Dionysos on their wedding day, and, as per the myth, later placed by Dionysos in the sky as a semi-circle star formation that includes the *Blaze* star, which indeed and in reality can be brightly seen in the Northern Hemisphere during the summer months.

The artists in the exhibition, by way of composition, material, medium, and technique, visually evoke the theme of Ariadne's transformation and ascend from the material world to the immaterial realm— a transfiguration that culminates in her metamorphosis from a mortal actor to divinity attested to by a brightly shining star formation in the far distant universe, admired, however unreachable for all mortals. It, by way of the myth, might offer an insightful glimpse and reflection on the idea of our own *transformation*, alluding less to a continuation and more to an entirely new chapter in the realm of the not-yet-known.

For additional information, images, appointments, please contact Priska Juschka at info@lichtundfire.com

About Lichtundfire: LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation. Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts. Beyond its carefully curated visual program, Lichtundfire, with its accompanying events, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment www.lichtundfire.com