

FOR IMMEDIATE RELEASE

THESEUS's CRAFT

The Paradox of the Real

A 10-Year Anniversary Exhibition, Part III

With Angelica Bergamini, Gianluca Bianchino, Rachael Bohlander, Macyn Bolt, Krystyna Borkowska, Alitza Cardona + Otero Fuentes, Graciela Cassel, Maureen Catbagan, Stephen Cimini, Andréa DeFelice, Maura Falfan, Gordon Fearey, David Friedman, Maki Hajikano, Deming King Harriman, Gosha Karpowicz, Bernard Klevickas, Dante Migone-Ojeda, Tony Moore, Arezoo Moseni, Jonathan Peyser, Kristin Reed, Jane Sangerman, Jeff Schneider, Kriti Siderakis, and Barbara Trachtenberg.

Curated by Hayley Ferber and Priska Juschka

Concept by Priska Juschka

Exhibition Dates: January 10 – January 31, 2026

OPENING RECEPTION: SATURDAY, JANUARY 10 | 6 – 8 PM

Press Release:

Lichtundfire is pleased to announce and welcome all to the Opening Reception of THESEUS's CRAFT- The Paradox of the Real, co-curated by independent curator Hayley Ferber and Lichtundfire's gallery director Priska Juschka. The exhibition is a conceptual continuation of the previous two exhibitions, interlaced with the myth of Ariadne, and based on the character of her interim lover, Theseus, per the myth- the son of King Aegeus of Athens.

Also known as the Ship (craft) of Theseus, it presents a paradox and a philosophical thought experiment that questions whether an object remains the same object after all of its original components have been replaced over time. According to the myth, the legendary trireme, a three-rowed galley from which the Cretan Princess Ariadne and Theseus departed Crete after he had slain his half-brother, a dangerous, human-eating Minotaur, was preserved by the Athenians.

Each year, the citizens of Athens would honor Theseus's act of rescuing Athenian children who were destined to be fed to the Minotaur by a Pilgrimage to the Island of Delos, where he had gone after leaving Crete. Over the centuries, to preserve the ship, the Athenians replaced its decaying planks with new ones, to keep the memory of their hero alive and the symbol of his victory intact in his honor.

This paradox raises questions of loss, replacement, transformation, and ultimately, the question of identity and reality. The Ship of Theseus, also known as Theseus's Paradox, questions whether an object, here the ship, is the same authentic object after all its original parts have been exchanged with newer ones. The conundrum, here, lies in the observation that the ship can still be considered Theseus's, even if all parts are from a later period.

The philosopher and theorist Thomas Hobbs complicates matters by raising an additional question, wondering what if the old planks had been kept and reassembled— would this make the second one obsolete, or would both exist— a thought that refers to humanity's, all organisms, and objects dependency on linear time and the impact it seems and continues to have on all existing matter.

This questions the nature of Existence itself, as perceived on a timeline that replaces or changes each cell, organic, and even inorganic component over time, and renders what was perceived as real and reality an intangible manifestation of the past and a figment of our memory or imagination.

The artists in the exhibition, with their concepts, mediums, and processes, both evoke and invoke the very essence of this paradox that lies within all matter- opening the door to much speculation about the future of all that exists.

For additional information, images, appointments, please contact Priska Juschka at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire, with its accompanying events, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire>

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Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment
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