

FOR IMMEDIATE RELEASE:

HABITAT

The Natural Home or Environment Being Constitutes Consciousness II

With LAURA BELL, KRYSZYNA BORKOWSKA, MARK BOUTHILLETTE, KATE BUGGELN, WILLIAM CARROLL, GRACIELA CASSEL, MAUREEN CATBAGAN, JUDY COLLISCHAN, STEVEN DAY, MIKE FILAN, DAVID FRIEDMAN, ANDREW LaFARGE HAMILL, JACK HENRY, JIM HOLL, DANIEL JOHNSON, BERNARD KLEVICKAS, ELIZABETH KNOWLES, ROBERT LACH, DB LAMPMAN, GAIL LARROCA, ANDREA LEGGE, DANTE MIGONE-OJEDA, CAITLIN MILLER, ANNE MOURIER, DON MUCHOW, MARGARET NEILL, KATSURA OKADA, THEA RAE, BONNIE RALSTON, JOCELYN RUSSELL, KAYO SHIDO, LIZ SWEIBEL, ELLEN WEIDER.

Concept and Curation: Priska Juschka | Director Lichtundfire

EXHIBITION DATES: MAY 2 — MAY 22 | 2026

OPENING RECEPTION: MAY 2 | 6-8 PM

Press Release:

Lichtundfire is pleased to announce and welcome all to the Opening Reception of HABITAT- The Natural Home or Environment, an exhibition in various media addressing the abundant habitats that coexist in accordance with a multitude of species, from microscopic to extraordinarily large, and across time, encompassing a species range from microbes to prehistoric animals and plants.

While it explores the many different habitats on Earth and, ultimately, extending into Space- it seeks to bring forth, both visually and conceptually, the countless possibilities and obstacles that lie within the constraints of these specific environments, with the intention of a deeper understanding of what defines us and all beings.

A *Habitat* is the natural home or environment of a plant, animal, human, or other organism- providing the organism with air, food, light, water, shelter, and space to survive. The exhibition brings into focus the various environments that constitute a home for the aforementioned.

Originally from the Classical Latin verb *habitare* (to live or to dwell), and synonymous with the English verb *to inhabit*, it looks at what constitutes symbiotic relationships (between different species) as well as intraspecific relationships (within a particular species), while showing the various relationships with each other.

As a species, humans create many distinct habitats- spanning from rural to inner-city, organized culturally and socially both vertically (in hierarchical systems) and horizontally (in lateral systems).

The complexities of these habitats, no more or less than those of other organisms, are conceptually and visually the subject of this exhibition— a reflection from abstraction to conceptual representation on what connects us and all organic matter foremost and especially in the age of growing artificial adversity—.

For additional information, images, appointments, please contact Priska Juschka at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire, with its accompanying events, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Instagram: @lichtundfire and hashtag: #lichtundfire Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002
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Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment
www.lichtundfire.com