

ALLEGORY OF THE CAVE

Plato | Book VII of The Republic

With Barbara Bachner, Gretl Bauer, Carol Boram-Hays, Augustus Goertz, Leah Oates and Gerald Wolfe.

Concept and Curation: Priska Juschka

Exhibition Dates: May 28 - June 20, 2026

EXHIBITION WALK THRU (at 5 PM) & RECEPTION: SATURDAY, JUNE 6 | 5-7 PM

Press Release:

Lichtundfire is pleased to announce and welcome all to Curatorial Walk Through and Reception for ALLEGORY OF THE CAVE, inspired by the legendary allegory by Ancient Greek Philosopher and Theoretician, Plato (approximately 428 - 348 BC) in his book The Republic.

The exhibition brings together artists whose work reaches, both conceptually and visually, beyond an outwardly direct message into the realm of ideas, philosophy, and imagination.

It investigates the idea of reality and the actuality and apparent truthfulness of the depicted, questioning whether all that we experience might be merely a constructed reality— created by ourselves.

Plato's Allegory of the Cave, a theoretical foundation of Humanism, is a philosophical metaphor about the human condition. According to the allegory, shadows of puppets cast by a fire on a cave wall make the imprisoned denizens believe that what they see is the outside world and its reality. The images the cave's occupants perceive are intentionally created by a puppeteer in the dark cave to distort their perception of reality.

The allegory goes further, suggesting that one of the prisoners would discover the ruse, escape to the outside world, and realize that all they had believed to be true until then was only a false image and a reflection of a manipulative system that withheld the truth from them.

The realization that what we perceive might not be the reality perceived by others, or even a reality distorted and unrecognizable by others, depending on our own situation and point of view, is the core argument in Plato's allegory.

The artists in this exhibition work with multi-layered content, embedded symbolism, visual thought process, and relatability to humanistic ideas, philosophy, and theory in abstraction and abstract representation.

For additional information, images, appointments, please contact Priska Juschka at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation. Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts. Beyond its carefully curated visual program, Lichtundfire, with its accompanying events, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002
Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835
Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment
www.lichtundfire.com