

For Immediate Release:

ORACLE

With Barbara Bachner, Henry Biber, Carol Boram-Hays, Elaine Defibaugh, Edward Jackson, Arleen Joseph, Bobbie Moline-Kramer, Joyce Pommer, Francesca Schwartz, and Robert Solomon.

Concept and Curation: Priska Juschka

Exhibition Dates: **September 3 — September 26, 2026**

Gallery Hours: Sept. 3 & Sept. 4, 12-6 pm | **Sept. 5 closed** | General Hours: Wed-Sat, 12-6 PM

OPENING RECEPTION: WEDNESDAY, SEPTEMBER 9 | 6–8 PM

Press Release:

Lichtundfire is pleased to announce and welcome all to the Opening Reception of ORACLE, marking the start of the fall season 2026 at the gallery.

An *oracle*, in the ancient classical sense, comes from ancient Latin *orare*, to speak or to tell, and connotes a person or thing considered to provide insight, wise counsel, or prophetic predictions, most notably precognition of the future.

The exhibition brings together artists working both visually and conceptually with intuitive processes, visual predictions, concepts of foreseeing or foreboding, imaginative anticipations of future events, and interpretations of the past that reverberate into the future.

With a multitude of materials, processes, and techniques, stemming from the exploration of the theme and its impact on each artist's medium and unique interpretation, the exhibition delves into a wide range of fields from astrology, mythology, alchemy, and ancient science to classical philosophy, poetry, and psychology.

The artists in the exhibition, although uniquely different in their interpretation, methodology, and subject matter, are bound together by a thread of responses to an ephemeral and rather elusive query, and presumed entity, that provokes sensations from anticipation to apprehension— yet ultimately leaves us looking at ourselves in the mirror of impermanence and time.

For additional information, images, appointments, please contact Priska Juschka at info@lichtundfire.com

About Lichtundfire:

LICHTUNDFIRE was established in 2015, with a visual program emphasizing nonrepresentational, conceptual, and abstract art; especially minimal, color field, geometrical, straight edge, abstract expressionist painting, lyrical abstraction, and process work in all media, as well as abstracted, conceptual representation.

Through its exhibitions, Lichtundfire's program is dedicated to developing and nurturing an active, engaged, progressive, and emancipated art community that addresses cultural and social realities as expressed through visual arts.

Beyond its carefully curated visual program, Lichtundfire, with its accompanying events, seeks to actively connect with other parts of the creative community, especially in the field of poetry, literature, philosophy, and Critical Theory.

Instagram: [@lichtundfire](https://www.instagram.com/lichtundfire) and hashtag: [#lichtundfire](https://www.instagram.com/lichtundfire) Facebook: <https://www.facebook.com/lichtundfire>

Lichtundfire: 175 Rivington Street NY NY 10002

Contact: Priska Juschka, info@lichtundfire.com, Tel. 917.675.7835

Gallery Hours: Wednesday – Saturday, 12 – 6 pm, or by appointment
www.lichtundfire.com